

Each part is semi independent of the others.

Double bar lines indicate points of synchronization at which each player should shout "Ba!" loudly into the performance space (with the exception of the first marker and the flute only where indicated)

In practise these markers will be close but not exact (and need not/should not be exact)

YPP!PPY

Rudiger Meyer

♩ = 66 - 69

Flute

legato

(use circular breathing for long notes if possible)
[electronic soundtrack begins]

11

20

30

38

48

60

1

2

3

4

5

6

7

8

9

10

♩ = 90

5

8va

8va

"Ba!" flute and viola are synchronized from this point onwards

All players are synchronized from this point onwards

tempo rubato
♩ = 80

62

tempo rubato
♩ = 80

62

tempo rubato
♩ = 80

62

ritardando a tempo molto rit.

ritardando a tempo molto rit.

ritardando a tempo molto rit.