

tpk darlings

Score in concert pitch

Rudiger Meyer

pecha kucha for trio trafique

1 : Chinese Whispers

♩ = 112

Musical score for Soprano Saxophone, Cello, and Piano. The Soprano Saxophone part begins with a *pp* dynamic and includes a glissando. The Cello part is marked *mf* and includes the instruction "speech like sul pont". The Piano part features *mp* and *p* dynamics, with a *simile* instruction.

Musical score for Saxophone, Violin, and Piano. The Saxophone part starts at measure 6 and includes a *portamento* instruction. The Violin part also starts at measure 6 and includes the instruction "sul pont with fluctuations in proximity to the bridge". The Piano part continues from the previous system.

* sax: very straight, dry sound [for this section]
with slight unsteady fluctuations in pitch from time to time
(circular breathing if necessary)

2 : Requiem

$\text{♩} = 88$

11

Sax. *mp*

Vlc. *mp*

Pno. *mf pp mp pp p pp pp pp simile*

15

Sax.

Vlc.

Pno.

* sax: very straight sound - try to match the timbre of the soprano sax as closely as possible possibly as harmonics?

3 : Deep Purple Anthem

$\text{♩} = 118$

19

Sax.

Vlc.

Pno.

mf

mp

25

Sax.

Vlc.

Pno.

31

Sax.

Vlc.

Pno.

4 : Viewed from the Spire

$\text{♩} = 124$

Sax. *mf*

Vlc. *mp* pizz. 3

Pno. *mp*

Sax. 43

Vlc. 43 3

Pno. 43

Sax. 47

Vlc. 47

Pno. 47

5 : Babel

♩ = 135

Sax. *mp*

Vlc. *mf*

Pno. *pp*

possibly with one hand damping the strings inside the piano, a harp like effect

Sax. *mp*

Vlc. *mf*

Pno. *pp*

Sax. *mp*

Vlc. *mf* arco

Pno. *pp*

6 : YMO

♩ = 162

63

Sax. *dry*

Vlc. *vibrato* *mp*

Pno. *mf*

66

Sax.

Vlc.

Pno.

69

Sax.

Vlc.

Pno.

7 : Fjord Music

(as if you have all the time in the world)

♩ = 112

[overall slightly detuned overtone rich sound,
cello and sax blending as much as possible]
slight dynamic fluctuations (circular breathing if necessary)

72

Sax. *p*

Vlc. I, II straight but overtone rich sound
p slight dynamic fluctuations

Pno. hold down keys silently

ppp
very soft muted sound
(possibly mute strings with one hand inside the piano)

75

Sax.

Vlc.

Pno.

8 : Squarepusher

♩ = 104

78 *definite and precise*

Sax. *mp* key click

Vlc. *mp* sustained cymbal-like sound 1, hi-hat like sound 1, sustained cymbal-like sound 2

Pno. *mp*

81

Sax.

Vlc. *mp* low sound 1, low sound 2, resonant low sound

Pno.

85

Sax.

Vlc.

Pno.

♩. = 71

9 :

slow breathing in and out through the saxophone
(crescendo and decresc. marks indicate breathing in and out rather than the resulting dynamic)

The musical score consists of three systems, each with four staves. The instruments are Saxophone (Sax.), Violin (Vlc.), and Piano (Pno.).

- System 1 (Measures 87-89):**
 - Sax.:** Measures 87-89 are mostly rests. A long horizontal line spans across measures 87 and 88, with the word "in" under the first measure and "out" under the second.
 - Vlc.:** Measure 87 has a rest. Measure 88 has a quarter note G4 with a slur and a "5" below it, followed by a quarter rest. Measure 89 has a quarter note G4 with a slur and a "5" below it, followed by a quarter rest.
 - Pno.:** Measure 87 has a rest. Measure 88 has a half note G3 with a slur and a "5" below it, followed by a half note G3 with a slur and a "5" below it. Measure 89 has a half note G3 with a slur and a "5" below it, followed by a half note G3 with a slur and a "5" below it. Dynamics include *p* in measures 88 and 89.
- System 2 (Measures 90-92):**
 - Sax.:** Measures 90-92 are mostly rests.
 - Vlc.:** Measure 90 has a quarter note G4 with a slur and a "5" below it, followed by a quarter rest. Measure 91 has a quarter note G4 with a slur and a "5" below it, followed by a quarter rest. Measure 92 has a quarter note G4 with a slur and a "5" below it, followed by a quarter rest.
 - Pno.:** Measure 90 has a half note G3 with a slur and a "5" below it, followed by a half note G3 with a slur and a "5" below it. Measure 91 has a half note G3 with a slur and a "5" below it, followed by a half note G3 with a slur and a "5" below it. Measure 92 has a half note G3 with a slur and a "5" below it, followed by a half note G3 with a slur and a "5" below it.
- System 3 (Measures 93):**
 - Sax.:** Measure 93 is a rest. The system ends with a double bar line and a 7/4 time signature.
 - Vlc.:** Measure 93 has a quarter note G4 with a slur and a "5" below it, followed by a quarter rest. The system ends with a double bar line and a 7/4 time signature.
 - Pno.:** Measure 93 has a half note G3 with a slur and a "5" below it, followed by a half note G3 with a slur and a "5" below it. The system ends with a double bar line and a 7/4 time signature.

10 : Tori Amos

♩ = 116

Sax. *mp*

Vlc. *pizz.* *mp*

Pno. *flowing* *mp*

Sax. *mp*

Vlc. *mp*

Pno. *mp*

Sax. *mp*

Vlc. *mp*

Pno. *mp*

11: Modeselektor

♩ = 134

sax: (semi) multiphonics possibly dirtying up some of the notes

101

Sax. *ff*

Vlc. *ff* pizz. arco (sounding) pizz. arco

Pno. *fff* extremely precise

105

Sax. *ff*

Vlc. *ff* pizz. arco pizz. arco

Pno. *fff*

109

Sax. *ff*

Vlc. *ff* pizz. arco pizz. arco

Pno. *fff*

12: Yuri Norstein

♩ = 88

Sax. *mp*

Vlc. *mp*

Pno. *mp*

Sax. *mp*

Vlc. (dry) pizz.

Pno.

Sax.

Vlc.

Pno.

13 : Little Star

$\text{♩} = 132$

118

Sax. 

Vlc. *pizz.* *mp* 

Pno. *p* *mp* 

122

Sax. 

Vlc. 

Pno. 

$\text{♩} = 94$

126

Sax. take tenor saxophone

126 (dry) pizz.

Vlc.

126

Pno.

129

Sax.

129

Vlc.

129

Pno.

5:6d

15 : Blue on Blue

$\text{♩} = 115$ tenor saxophone

Sax. *pp*

Vlc. *pizz.* *mp*

Pno. *pp* *mf* *p* *mf* *p*

Sax. *mf* *p* *p*

Vlc. *mf* *p* *p*

Pno. *mf* *p* *p*

♩ = 116

Sax. breathe in and out through the saxophone
in out in out

Vlc. crumple up a piece of paper (within the given durations)
mp

Pno. gliss. r.h. *pp* r.h. l.h.

("silent gliss" - only the sound of the fingernails across the keys)

Sax. in out in

Vlc. *mp*

Pno. r.h. l.h. *pp*

17 : Playground Martyrs

146

Sax. *pp*

Vlc. *pizz.* *p*

Pno. *p*

p (* pno: emphasize the middle note most,
the top note a little less and the bottom and bass notes least)

149

Sax. *p* *mp* *p* *p*

Vlc. *mp* *mp* *p*

Pno. *mp* *mf* *mp* *p*

pp

18 : Thomas Feiner

Sax. *mp* *p*

Vlc. *mf* *mf* *espressivo, intense* *arco*

Pno. *mf* *p* *mf* *p* *mf* *mf* *mp* *mp* *mf*

Sax. *pp*

Vlc. *p*

Pno. *p* *p*

(♩ = 115)

Sax. *pp*

Vlc. *mp* pizz.

Pno. *pp* *mp*

Sax. *pp*

Vlc. *mp*

Pno. *pp* *mp*

20 : Brilliant Trees (ending)

(♩ = 115)

166 a straight steady tone

Sax. *pp*

Vlc.

Pno.

(—)

169 sax: no increase in dynamic

Sax.

Vlc. arco

Pno. *mp*

hamonics: l.h. touching nodes on the b-string inside the piano,

suddenly cut off

(☘)