

tpk darlings
pecha kucha for trio trafique

rudiger meyer

score in c

tpk darlings - pecha kucha for trio trafique

Pecha Kucha (the name derives from a Japanese term for the sound of conversation "chit-chat") is a presentation format in which work can easily and informally be shown. Each presenter is allowed a slideshow of 20 images, each shown for 20 seconds. This results in a total presentation time of 6 minutes 40 seconds before the next presenter is up. Pecha Kucha was originally started in Tokyo, Japan as a designers' show and tell event and has since been replicated in cities all over the world. <http://www.pecha-kucha.org/>

I have taken this presentation format as a point of departure for the musical form of my piece for **Trio Trafique**. The piece is essentially a presentation of the musical materials that I created over a period of twenty consecutive days during the Spring of 2008. A further period of twenty days allowed for the translation of the initial materials into a traditional musical score. Perhaps a little like the old process of making etchings in which drawings on a metal plate first have to be subjected to an etching process before they can be printed on paper, the electronically "improvised" materials have to pass through the slow process of being translated into a musical score that is then played by musicians.

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THE DANISH ARTS FOUNDATION

tpk darlings

Score in C

Rudiger Meyer

pecha kucha for trio trafique

1 : Chinese Whispers

♩ = 112

The musical score is written for three instruments: Soprano Saxophone (Sop. Sax.), Cello, and Piano. The tempo is marked as ♩ = 112. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The Soprano Saxophone part begins with a dynamic of *pp* and includes a glissando. The Cello part is marked *mf* and includes a *speech like* instruction and a *sul pont* marking. The Piano part is marked *mp* and includes a *p* dynamic and a *simile* instruction. The second system includes a *portamento* instruction for the Cello and a *sul pont with fluctuations in proximity to the bridge* instruction with a triplet marking. The Saxophone part in the second system is marked with a *6* above the staff.

* sax: very straight, dry sound (for this section)
with slight unsteady fluctuations in pitch from time to time (circular breathing if necessary)

2 : Requiem

$\text{♩} = 88$

Sax. *mp*

Vlc. *mp*

Pno. *mf pp mp pp p pp pp pp simile*

Sax. *mf pp mp pp p pp pp pp simile*

Vlc. *mp*

Pno. *mf pp mp pp p pp pp pp simile*

* sax: very straight sound - try to match the timbre of the soprano sax as closely as possible

3 : Deep Purple Anthem

♩ = 118

19

Sax.

Vlc.

Pno.

mf

mp

25

Sax.

Vlc.

Pno.

31

Sax.

Vlc.

Pno.

4 : Viewed from the Spire

♩ = 124

Sax. *mf*

Vlc. *mp* pizz.

Pno. *mp*

Sax.

Vlc. *mp* pizz.

Pno. *mp*

Sax.

Vlc.

Pno.

5 : Babel

♩ = 135

Sax. *mp*

Vlc. *mf*

Pno. *pp*
with one hand damping the strings inside the piano,
a harp like effect

(1/2 pedal)

Sax. *mp*

Vlc. *mf*

Pno. *pp*

Sax. *mp*

Vlc. *mf* arco

Pno. *pp*

6 : YMO

♩ = 162

63 *dry*

Sax.

63 *vibrato*

Vlc.

mp

63 *mf*

Pno.

f

mf

66

Sax.

66

Vlc.

66

Pno.

69

Sax.

69

Vlc.

69

Pno.

7 : Fjord Music

(as if you have all the time in the world)

♩ = 112 (overall slightly detuned overtone rich sound - whale like,
cello and sax blending as much as possible)

72 sax: slight dynamic fluctuations (circular breathing if necessary)

Sax.

p

72 Vlc. I, II fluctuate slightly and slowly between normal and *sul tasto* position

Vlc.

p

72 Pno. hold down keys silently

Pno.

pp (soft muted sound but still with some resonance)

75 Sax.

75 Vlc.

75 Pno.

8 : Squarepusher

♩ = 104

78 *definite and precise*

Sax.

key click
mp

Vlc.

mp

Pno.

mp

81

Sax. *mp*

81

Vlc. *mp*

81

Pno. *mp*

85

Sax. *mp*

85

Vlc. *mp*

85

Pno. *mp*

♩. = 71

slow breathing in and out through the saxophone
(crescendo and decresc. marks indicate breathing in and out rather than the resulting dynamic)

Sax. 87

in out

Vlc. 87 (dry) pizz. 5

Pno. 87 *p* 5 5

Sax. 90

Vlc. 90 5

Pno. 90 5 5

Sax. 93

Vlc. 93 5

Pno. 93 5 2

p

10 : Tori Amos

♩ = 116

Sax. *mp*

Vlc. *pizz.* *mp*

Pno. *mp* *flowing*

mp (accentuate bass notes slightly)

Sax. *mp*

Vlc. *pizz.* *mp*

Pno. *mp* *flowing*

Sax. *mp*

Vlc. *pizz.* *mp*

Pno. *mp* *flowing*

11: Modeselektor

♩ = 134

101 sax: 'dirty' up some of the notes

Sax. *ff*

Vlc. *ff* pizz. arco (sounding) pizz. arco

Pno. *fff* extremely precise metallic sound

105

Sax.

Vlc. pizz. arco pizz. arco

Pno.

109

Sax.

Vlc. pizz. arco pizz. arco

Pno. *fff*

12: Yuri Norstein

♩ = 88

equally

Sax. 113 *mp*

Vlc. 113 *mp*

Pno. 113 *mp*

Sax. 115

Vlc. 115 (dry) pizz.

Pno. 115

Sax.

Vlc.

Pno.

13 : Little Star

♩ = 132

118

Sax.

Vlc. *pizz.* *mp*

Pno. *p* *mp*

122

Sax.

Vlc.

Pno.

$\text{♩} = 94$

Sax. take tenor saxophone

Vlc. (dry) pizz.

Pno. *resonant sound - relaxed but full*
mp - mf

Vlc. 129

Pno. 129

15 : Blue on Blue

♩ = 115

131

tenor saxophone

pp

sub tone

pizz.

mp

131

pp

131

mf *p* *mf* *p*

135

135

135

135

mf *p* *p*

Detailed description of the musical score: The score is for a piece titled '15 : Blue on Blue'. It is in 5/4 time and has a tempo of 115 beats per minute. The score is divided into two systems. The first system (measures 131-134) features a tenor saxophone with a melodic line of eighth notes and triplets, starting at a pianissimo (*pp*) dynamic. A cello part (Vlc.) plays a pizzicato accompaniment of quarter notes, marked *mp*. The piano (Pno.) part consists of a right-hand melody of quarter notes and a left-hand accompaniment of chords and eighth notes, with dynamics ranging from *pp* to *p*. The second system (measures 135-138) continues the saxophone and piano parts. The saxophone part has a triplet of eighth notes at the beginning. The piano part continues with similar textures, ending with a double bar line and a 6/4 time signature change.

♩ = 116

139 breathe in and out through the saxophone

Sax. in out in out

Vlc. crumple up a piece of paper (within the given durations)
make definite movements - crumpling not rustling!

Pno. gliss. r.h. pp mp r.h. l.h.

("silent gliss" - only the sound of the fingernails across the keys)

142 in out in

Sax.

Vlc. 3

Pno. r.h. l.h. l.h. 3

17 : Playground Martyrs

146

Sax. *pp*

Vlc. *pizz.* *p*

Pno. *p*

p (* pno: emphasize the middle note most,
the top note a little less and the bottom and bass notes least)

149

Sax. *p mp p*

Vlc. *mp mp p*

Pno. *mp mf mp p*

pp pp

18 : Thomas Feiner

152

Sax. *mp* *p*

Vlc. *mf* *mf* *espressivo, intense* arco

Pno. *mf* *p* *mf* *p* *mf* *mf* *mp* *mf*

156

Sax. *pp*

Vlc. *pp*

Pno. *p* *p*

(♩ = 115)

159

Sax. *pp*

Vlc. *pizz.* *mp*

Pno. *pp* *mp*

162

Sax. *pp*

Vlc. *pizz.* *mp*

Pno. *pp* *mp*

20 : Brilliant Trees (ending)

(♩ = 115)

a straight steady tone

166

Sax. *pp*

Vlc.

Pno.

(—)

sax: no increase in dynamic

169

Sax.

Vlc. *arco flautando* *sul pont*

Pno. *mp*

slightly damp notes with fingers inside the piano

(♩)