

## Rudiger Meyer - SELECTED WORKLIST

2010

### **half-life** (6 - 34')

violin, contrabass and electronic soundtrack (with the occasional appearance of visual slides & short video-clips)

commissioned by duo Slaatto Reinecke with support from the Danish Arts Foundation

premiere - Westwerk, Hamburg, 30.10.2010

### **divided west and (equally)** (9')

for grand and midi piano (1999/2010)

updated electronic soundtrack and newly created video intended as a visual complement to the piece

2009

### **half-life** (in progress)

violin, contrabass and electronic soundtrack

commissioned by duo Slaatto Reinecke with support from the Danish Arts Foundation

### **Andria**

a soundscape for the *Metroplex/Happy New Ears* internet soundscape project

composed with support from the Danish Composers' Society

### **Lydfabet** (15')

Concrete poetry/ Sound collage in collaboration with Vagn Steen

A live 'set' as a basis for improvisation (assembled for/with Ableton's 'Live' software)

composed with support from the Danish Arts Foundation

premiere - Møllegade's Boghandel, Copenhagen, 23.05.2009

2008

### **TPK Darlings** (8')

for piano, saxophone (soprano, tenor) and violoncello

composed with support from the Danish Arts Foundation

premiere - Winterthur, Switzerland, 01.11.2008

### **Lydfabet** (excerpts)

Concrete poetry/Sound collage in collaboration with Vagn Steen

A live 'set' as a basis for improvisation (assembled for/with Ableton's 'Live' software)

Excerpts from the Lydfabet:

**v.a.g.n\_s.t.e.e.n**

for Vagn Steen's 80th birthday

**d.i.g.t**

for the *Metroplex* internet soundscape project

### **Lisbon Stream(s)** (20')

sound collage assembled for Klaus Ib Jørgensen's *Moonpain.nu* website

2007

### **Fuglens Flugt** (c. 8')

for solo violin and soundtrack

composed for the *Sofiesbad* concert series at the request of Eva Noer Kondrup

premiere - Helge Slaatto, Sofiesbad, 18.11.2007

### **Six Marches and a Funeral** (c. 10')

based on 7 of Mauricio Kagel's *10 Märsche um den Sieg zu verfehlen*

for ensemble and speaker (cl., sax., trombone, guit., perc., keyboard, piano, vln., vla., vlc., cb.)

composed at the request of the Close Encounters festival

premiere - Tbilisi, Georgia, 20.10.07

### **Sink In:**

installation in collaboration with Rosa Isaldur

Lutzhøfts Købmandsgård/Roskilde Museum, August 2007

### **Lydfabet** (in progress)

preview of letters A, B,C, D E, F & G

Sound Days, Copenhagen, 08.06.2007

2005

**YPP!PPY (4' 33")**

for flute, harp, viola and electronic soundtrack

for the 60th birthday of Younghi Pagh Pahn

premiere - Bremen, 30.11.2005

2004

**Snor i kreationen (c. 13')**

live electronic music for a choreography by Rosa Isaldur

premiere - Dansescenen, Copenhagen, 11.2004

**Festivalen (c. 7')**

for cello and bugarabu drums (with wrist rattles).

commissioned by the Fonds voor de Scheppende Toonkunst, Amsterdam for Duo Percucello (Niels Meliefste and Annie Tangberg).

premiere - De Zondvloed, Rotterdam, 21.05.2006

2003

**GEMstones (45')**

Composition of music and organization of three on site performances created with choreographer Rosa Isaldur around exhibitions in the Photomuseum/Museum for Contemporary Art, Den Haag. Part of a performance series (including a platform for young composers/improvisers) created for the museum .

**Marytation#48 - a mongrelitorio (13')**

with Rosa Isaldur

for voice, video and instruments

commissioned by the Barton Workshop

premiere - Paradiso, Amsterdam, 02.2003

2002

**Seven Spaces** (where the two streams meet) (60' - loop)

outdoor sound installation commissioned by the Upstream festival (Hoorn/Amsterdam)

**Group/Areas** (where the two streams meet) (60')

version of Seven Spaces commissioned by NPS Radio

broadcast on Radio 4 Supplement, The Netherlands 08.09.02

**Popular Memories** (9')

for ensemble Insomnio, CD & Video

commissioned by Ensemble Insomnio and the Newmusic SA (for the Grahamstown Festival 2002) with financial support from the Fonds voor de Scheppende Toonkunst, Amsterdam

premiere - Grahamstown, South Africa, 02.07.2002

**Newsmusic** (14')

for the Zephyr string quartet

commissioned and performed by the Zephyr Quartet

premiere - Vondelkerk, Amsterdam, 12.05.02,

**Iona** (12')

electronic music and video

with/for choreography by Rosa Isaldur

performed - European Dance Development Centre, Arnhem, 22.03.02,

2001

**cash registrations** (2' 30")

five pieces for solo piano commissioned by Emil Honneger for pianist Tamriko Kordzaia

premiere - Den Haag, 08.12.2001

**à mMbira** (35')

for (amplified) marimba duo

premiere - Niels Meliefse and Claire Edwardes, Posthornkerk Amsterdam, 02.12.2001

**there & back (9')**

"live" visuals/ short film made to the music of *Two Hockets* (see below)

2000

**A Walk with Bongji through Alex. (60')**

soundscape/acoustic documentary on CD

installation premiere - Zürich, 10.03.07

**kara p 2.003 (13')**

commissioned by Newmusic SA (for the Grahamstown Festival 2000)

premiere - Grahamstown South Africa, 03.07.2000

**carapace 23.7 (13')**

flute solo [piccolo, flute, alto flute] & CD

commissioned by Anne la Berge

premiere - Johannesburg 20.04.2000

**twenty three carapi (12')**

for mixed choir

commissioned by Koor Nieuwe Muziek A'dam

premiere - Korzo theater, Den Haag, 20.03.2000

**curve-ing hil (15')**

for (midi)piano, sine-tones, trombone

with choreography by Sammi Dellicour

premiere - European Dance Development Centre, Arnhem, 12.01.2000

1999

**divided west and (equally) (9')**

for grand and midi piano

commissioned by pianist Felix Profos

premiere - Zürich, 03.1999

1998

**divided we stand (7')**

sinfonietta

composed for the Nieuw Ensemble Composer's Workshop

performed as part of the Gaudeamus Muziekweek 1998

**Well Mr Kafka, I'm sitting. (15')**

two clarinets, marimba/vibraphone, cello

premiere - Kees van Baren Zaal, Den Haag, 16.05.98

1997

**sub-stance (22')**

trombone, contrabass and percussion

Jury selection Gaudeamus Muziekweek 1997

premiere - The Barton Workshop, 04.09.1997

**Man and Machine (14')**

Max-MSP and electronics

premiere - Bremen, 02.1997

**False Hypotheses (23')**

for alto recorder

premiere - Bremen, 27.011.97

1996

**Two Hockets (6')**

for two alto recorders and percussion

commissioned by Carin van Heerden & Mandy Low

published by Moeseler