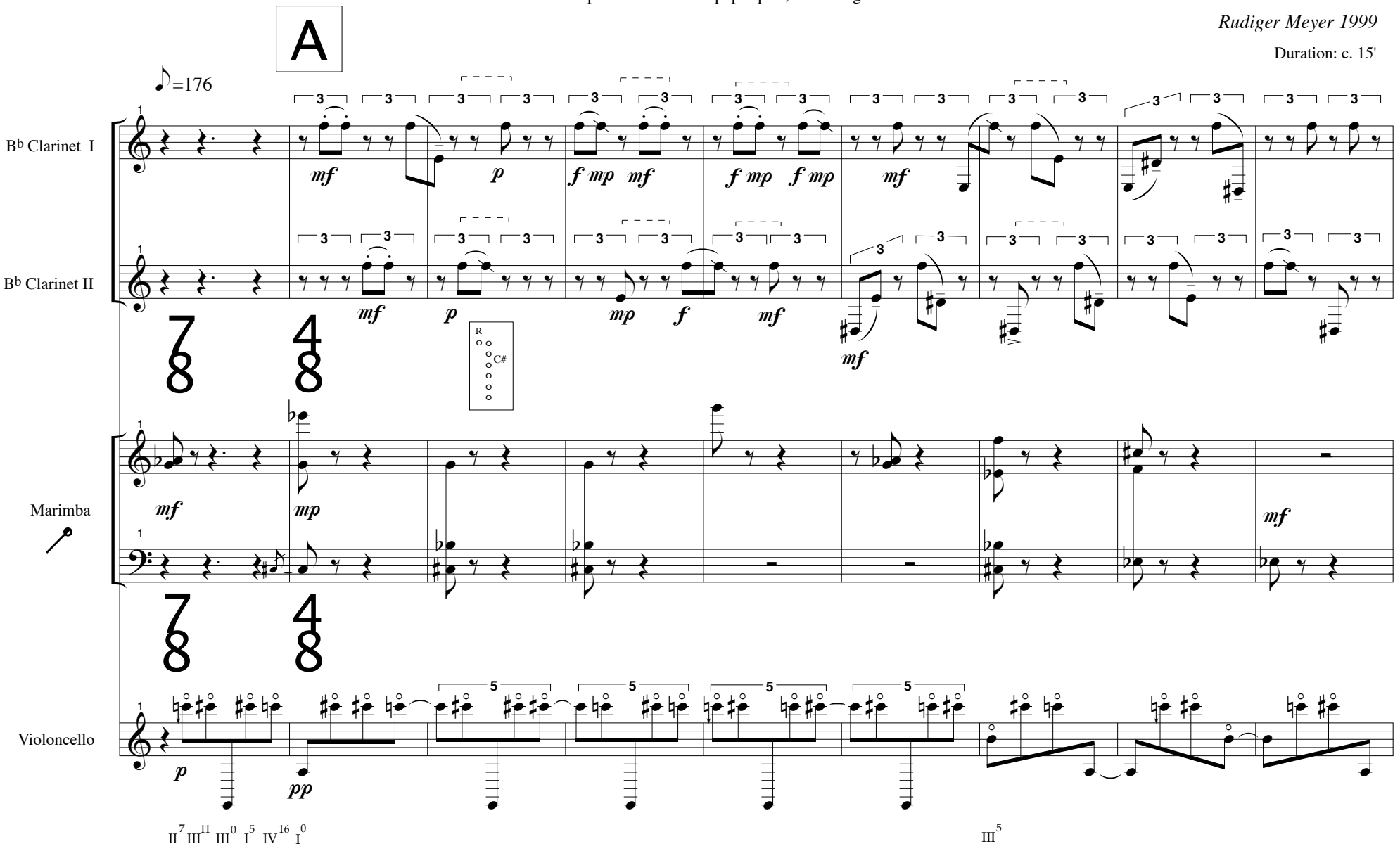
Well Mr Kafka, I'm sitting.

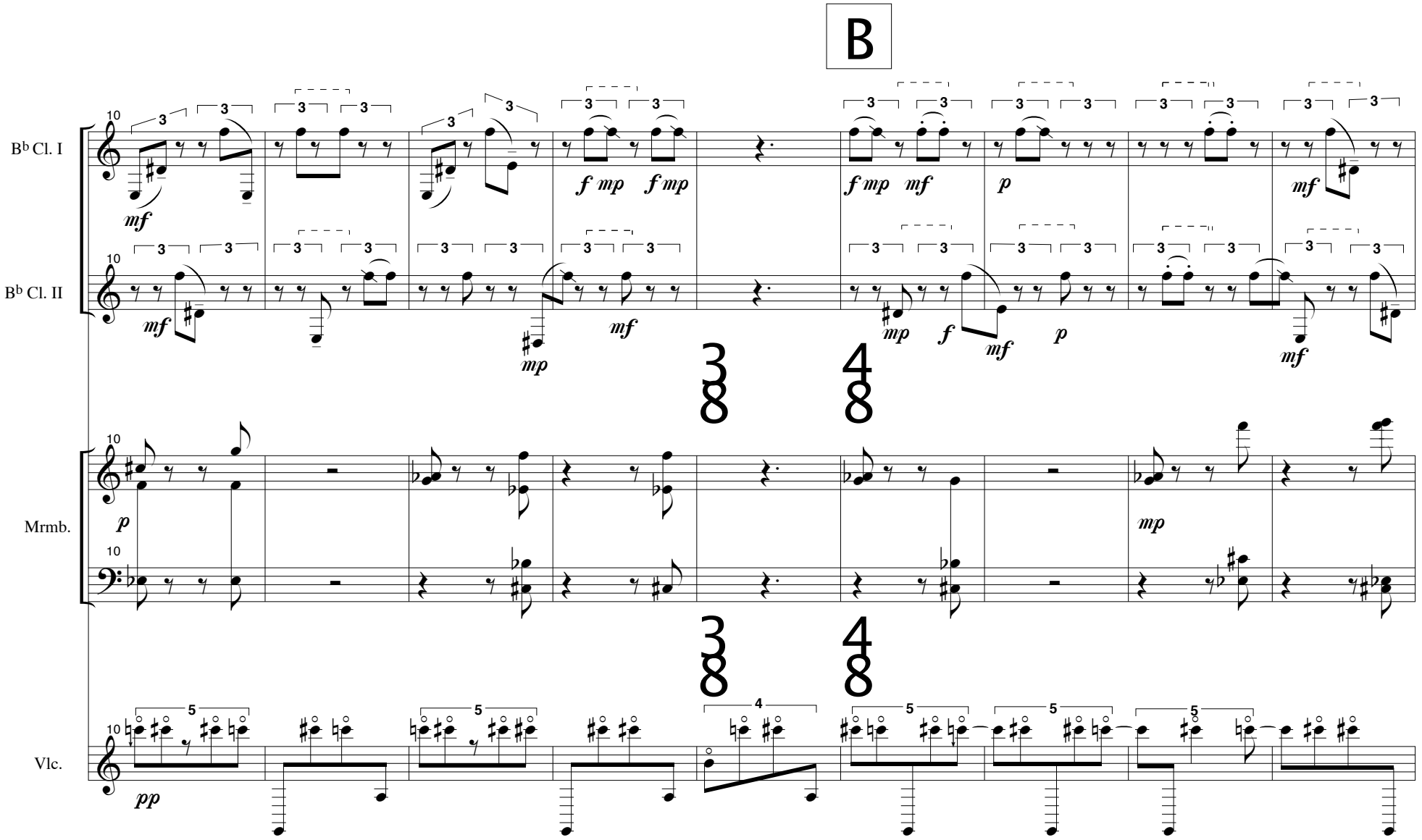
pour ensemble "le quiproquo", strasbourg

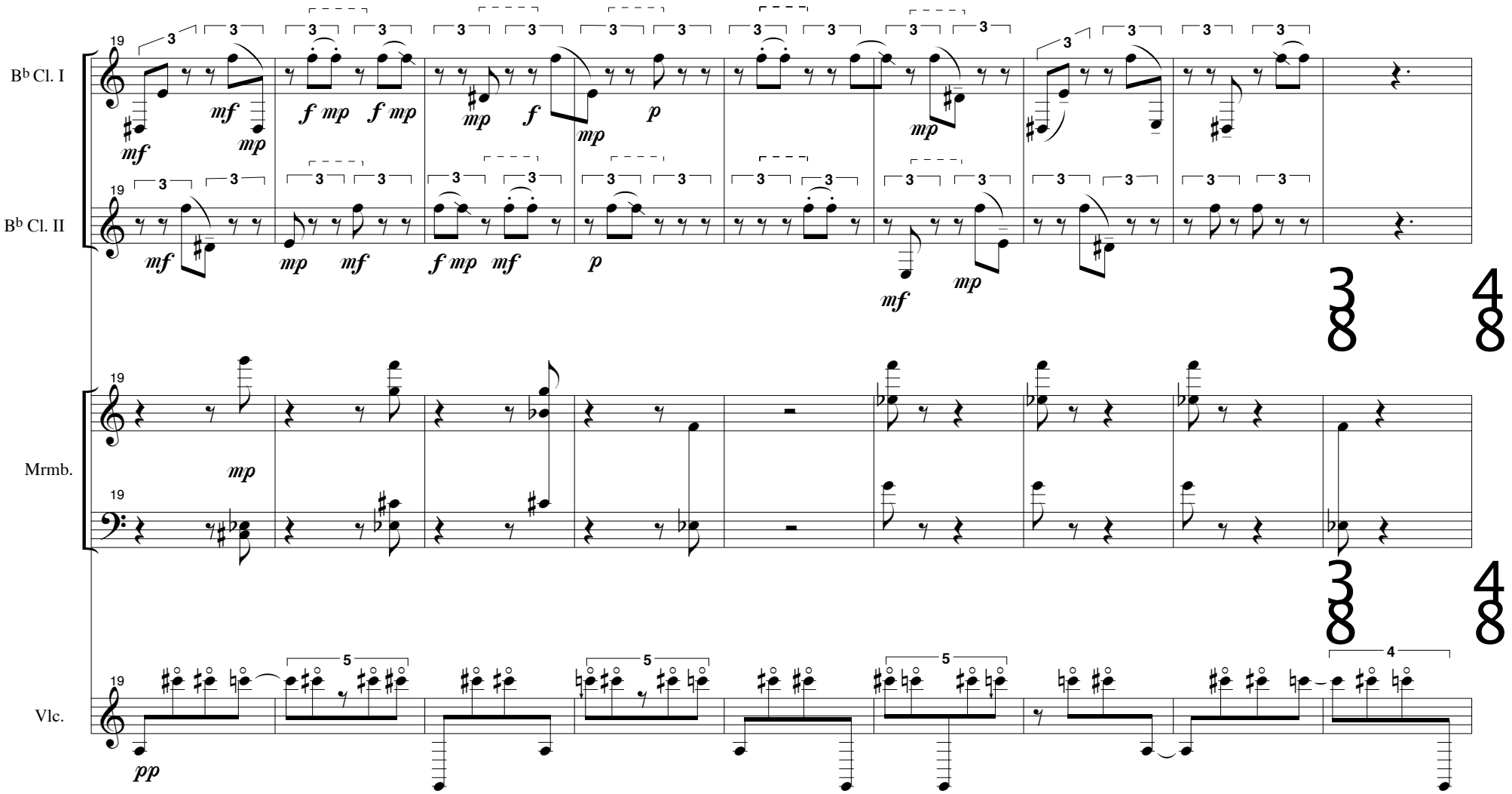
Rudiger Meyer 1999

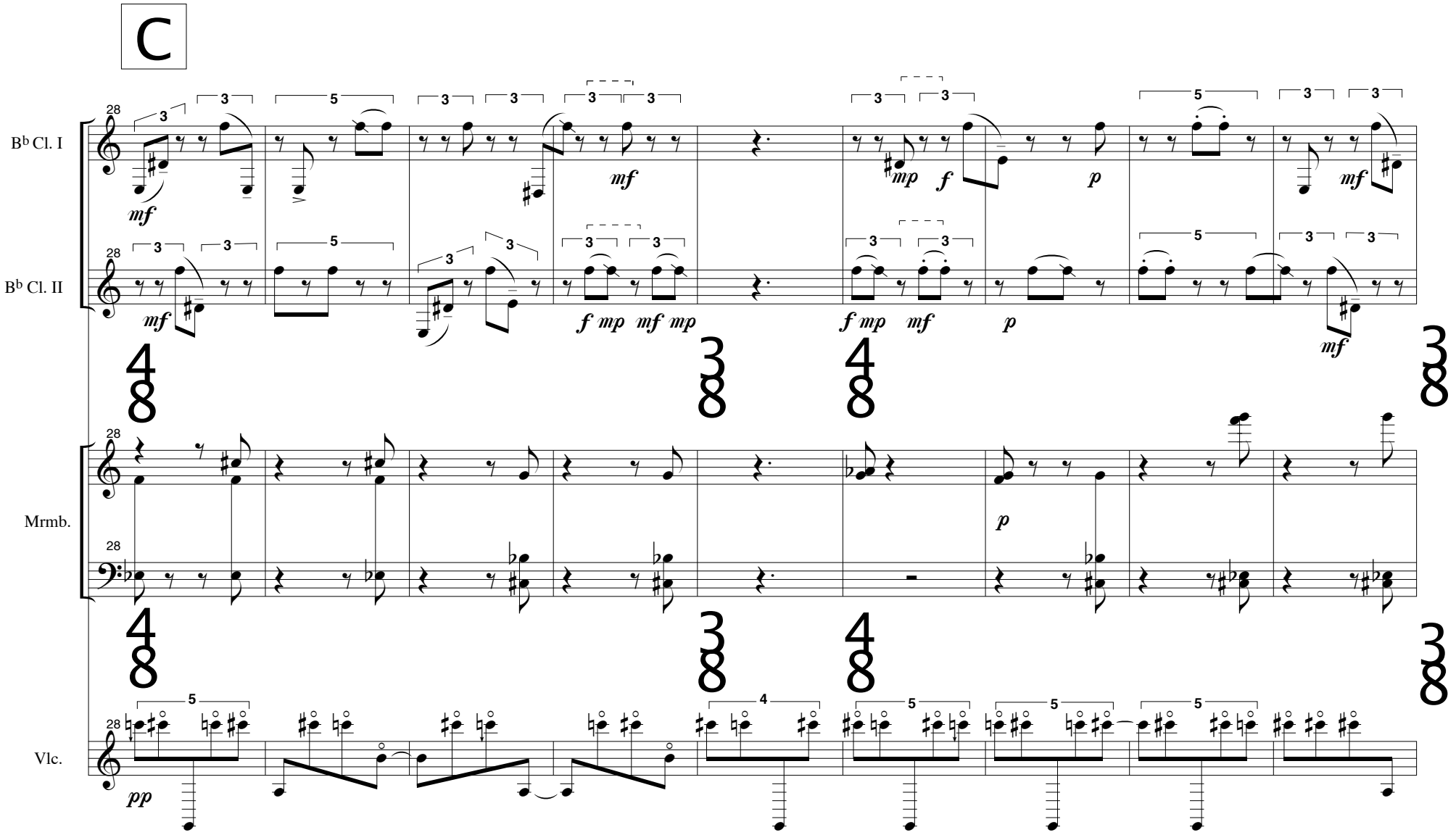
Duration: c. 15'

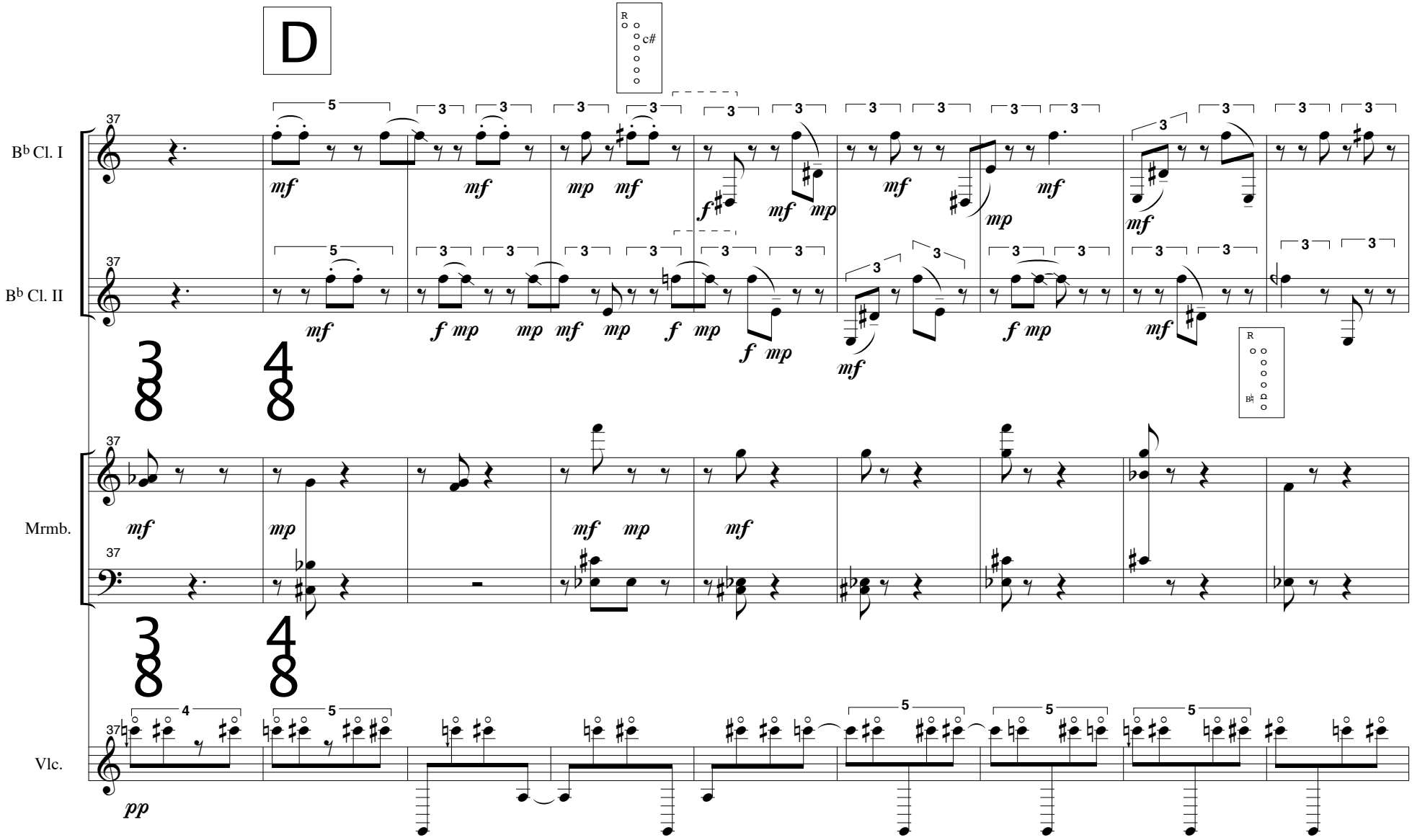


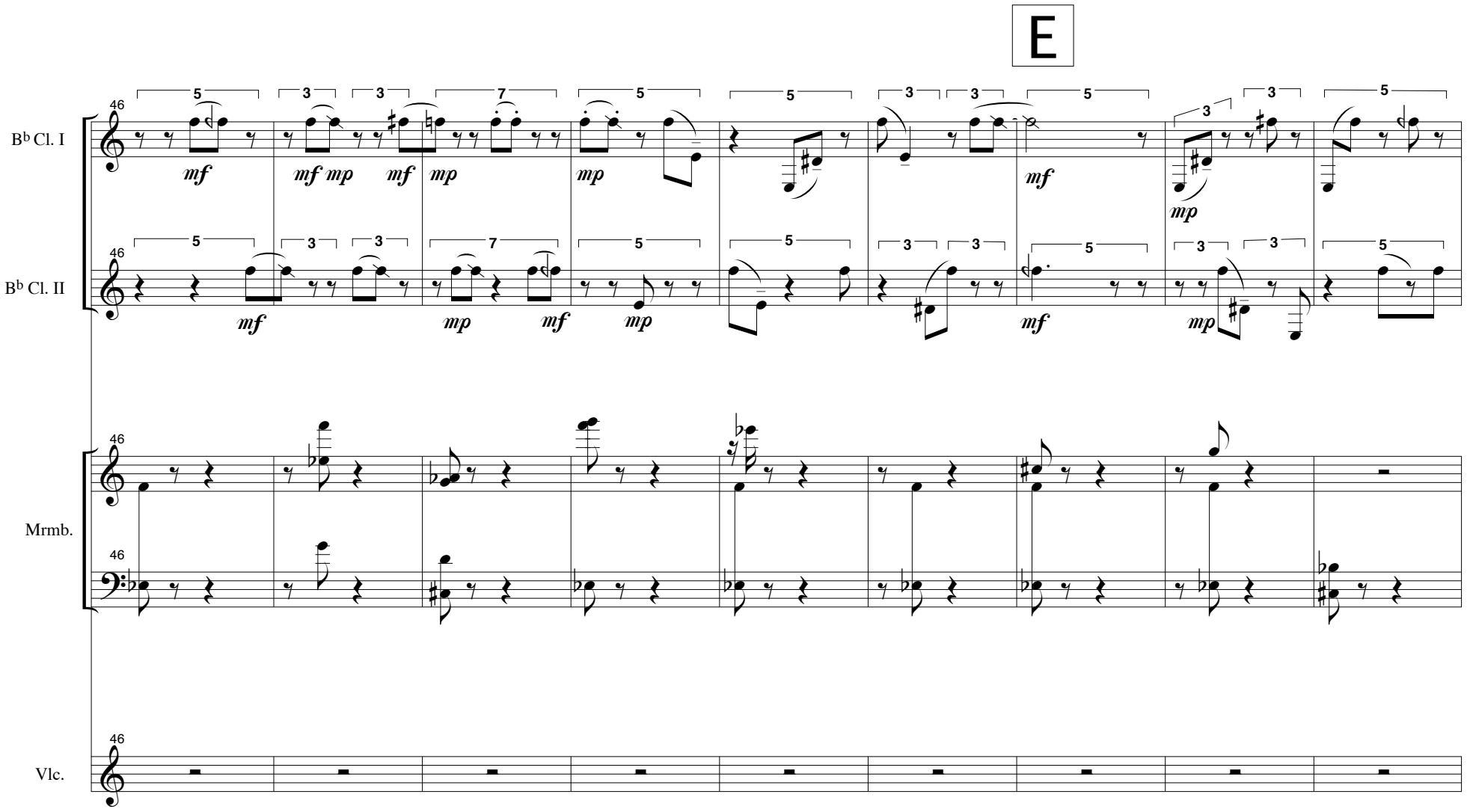
Score in C

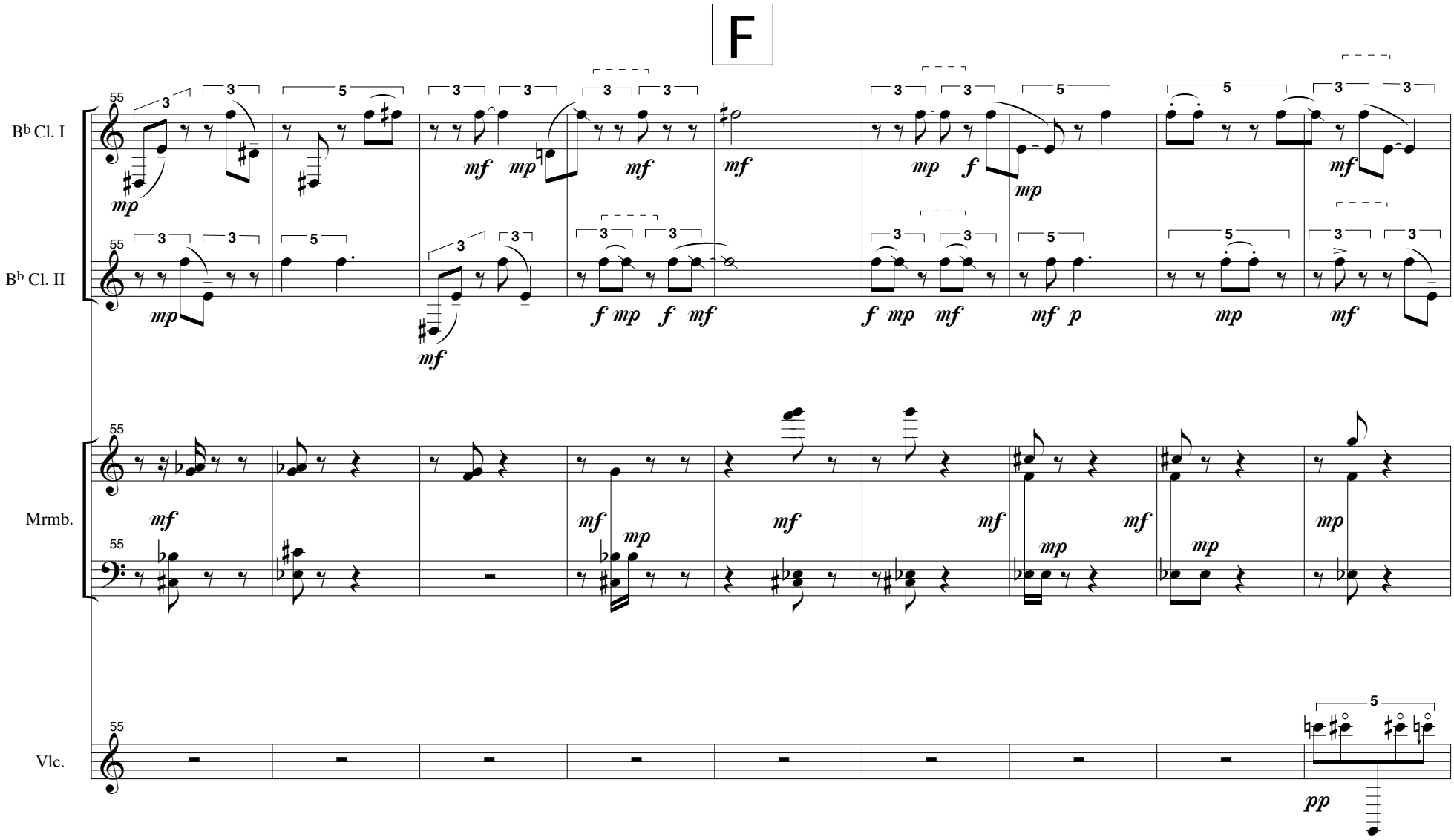

B
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.

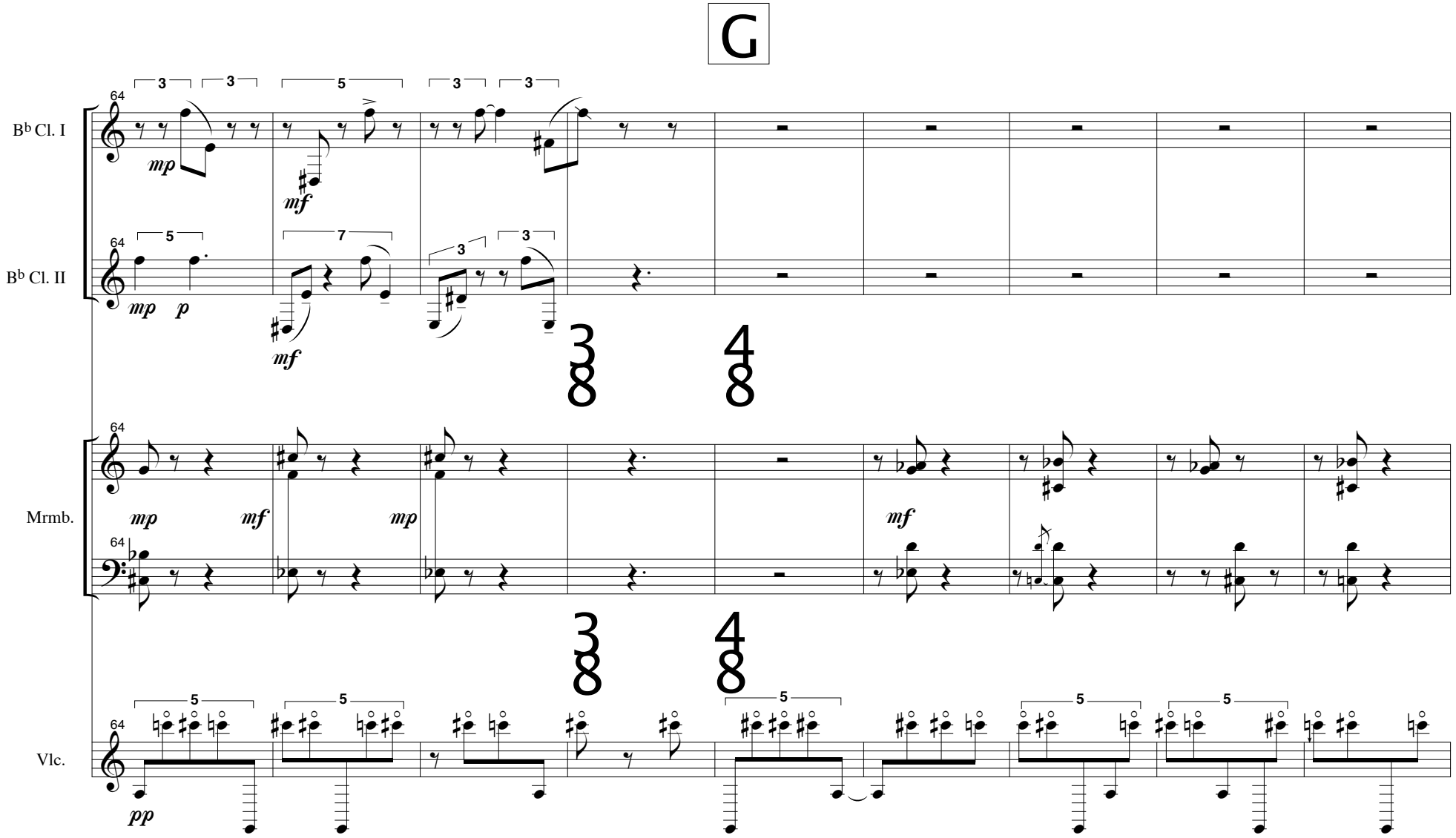

Bb Cl. I
Bb Cl. II
Mrmb.
Vlc.
19
mf
mp
f mp
p
pp
3
4
5

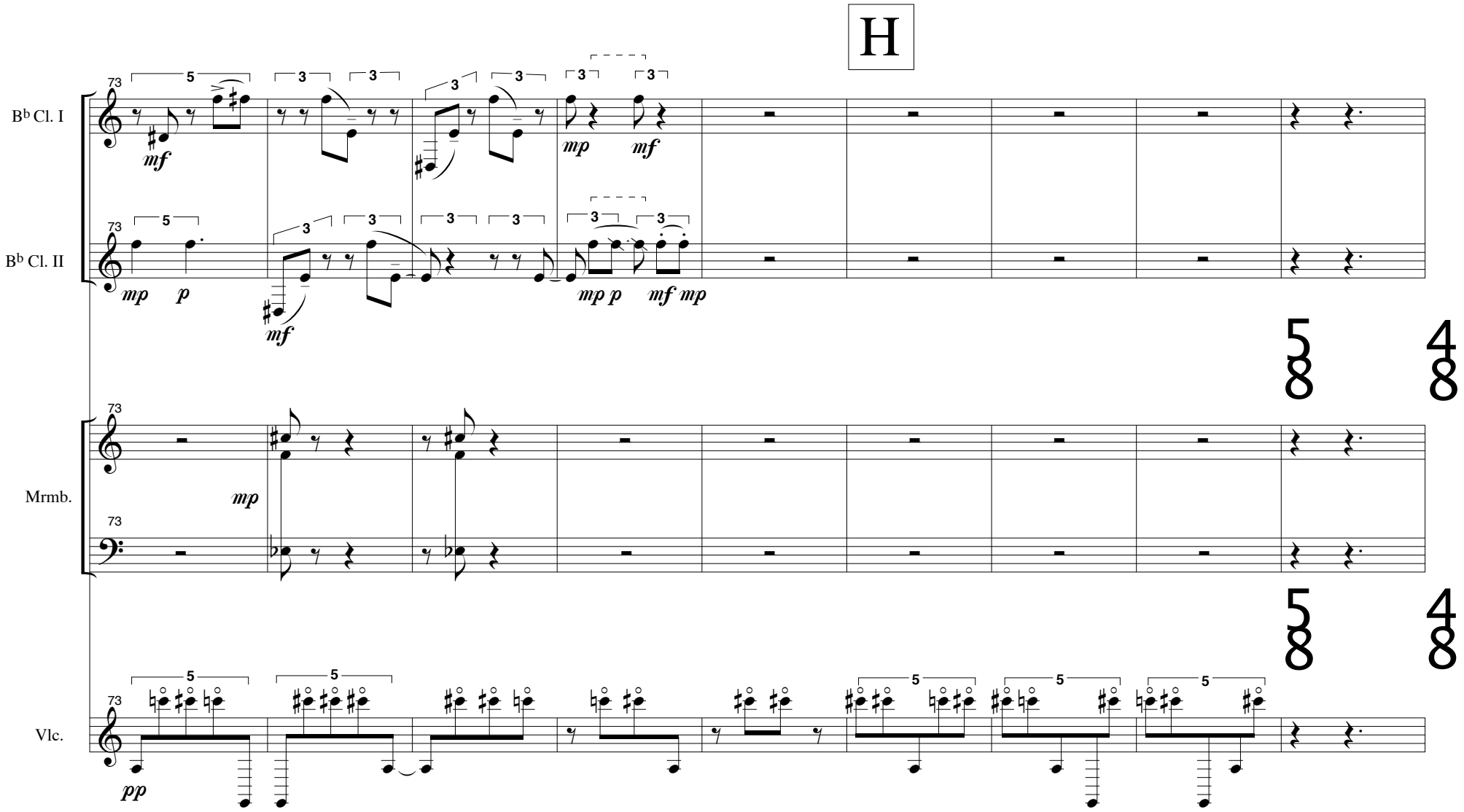

C
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
28
mf
mp
f
p
pp

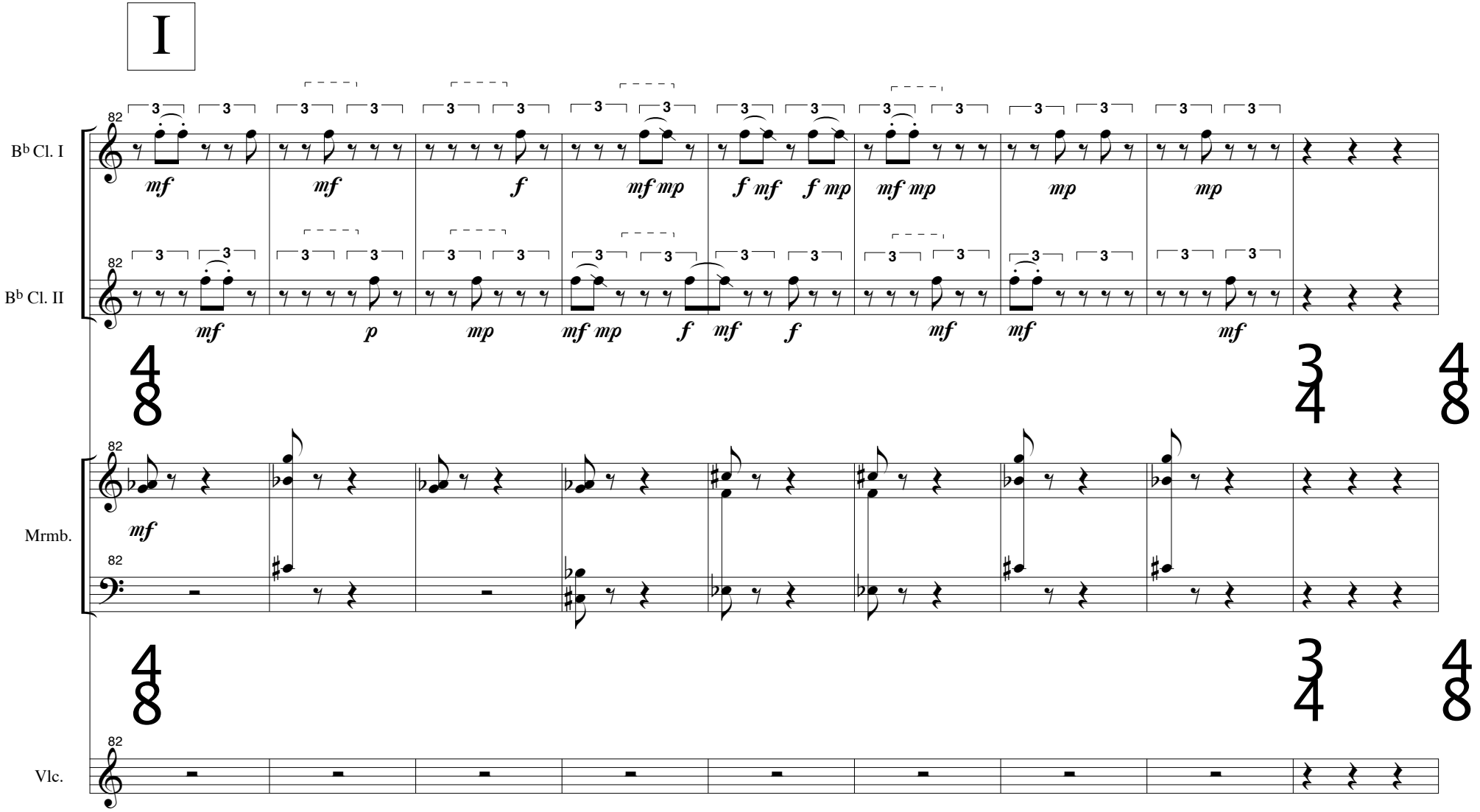

D
Bb Cl. I
Bb Cl. II
Mrmb.
Vlc.
37
mf
mp
f
pp
R
c#
B♮

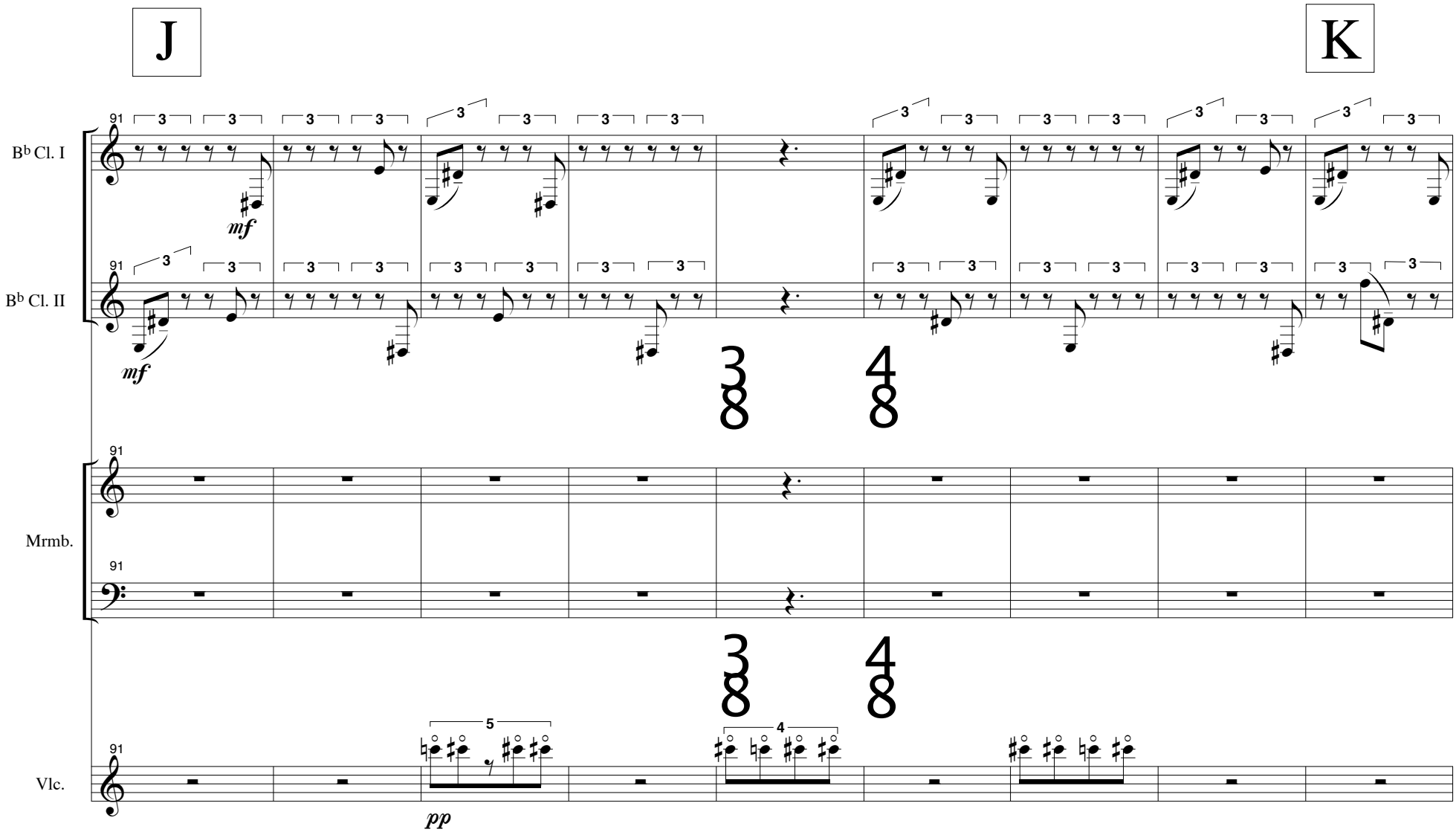

E
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
46

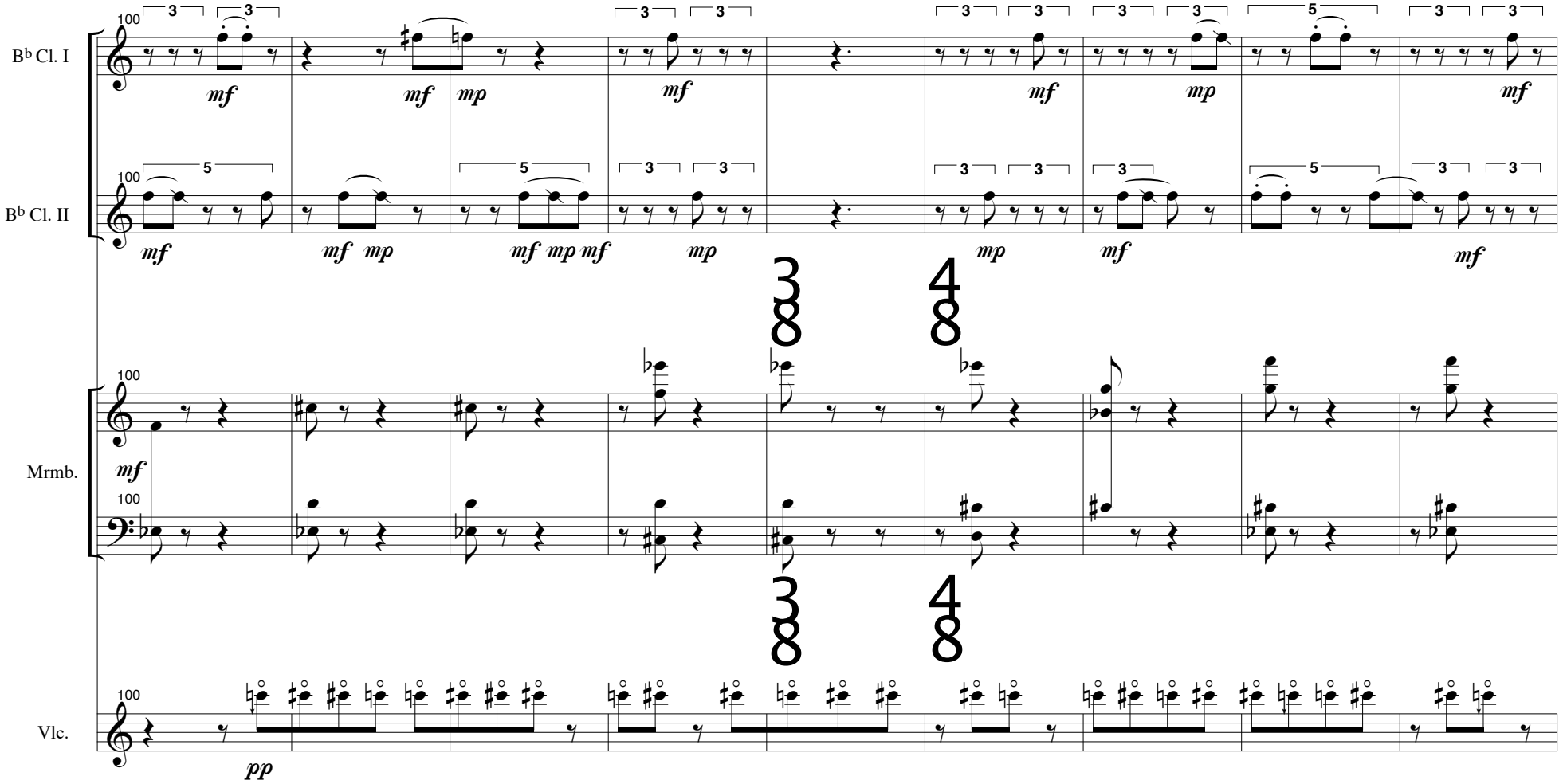

F
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
55

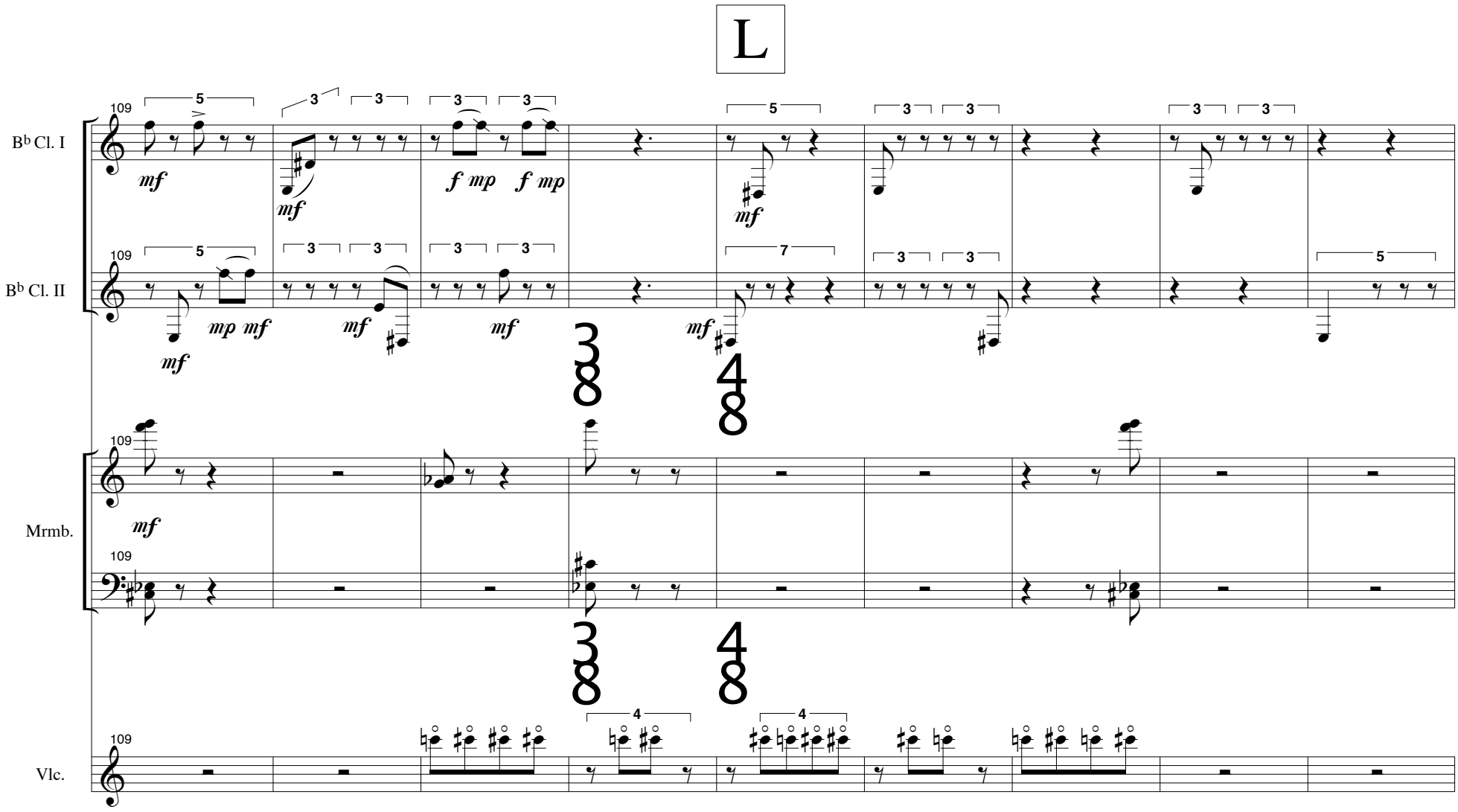

G
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
mp
mf
p
pp

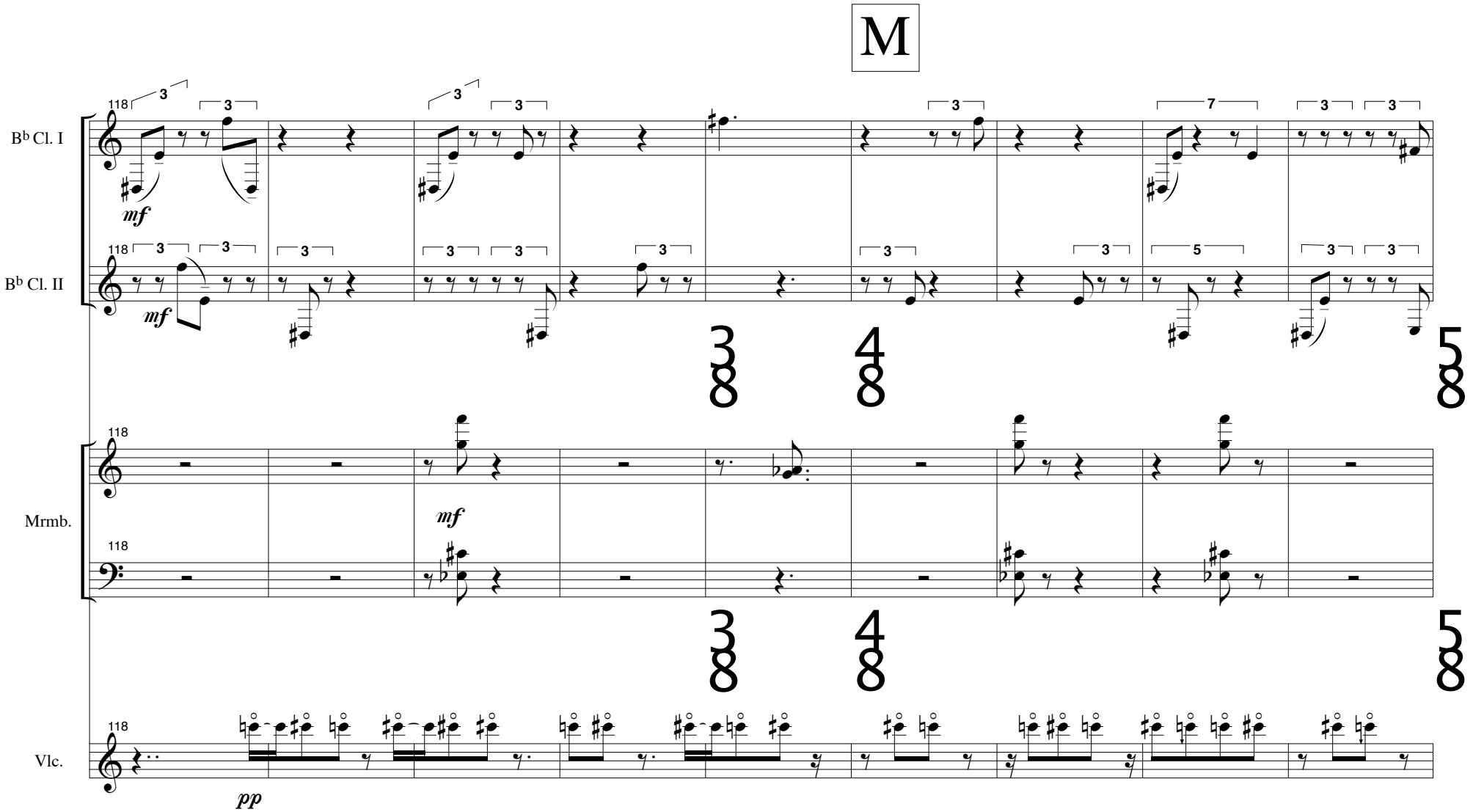

H
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
73
mf
mp
p
pp
5/8
4/8

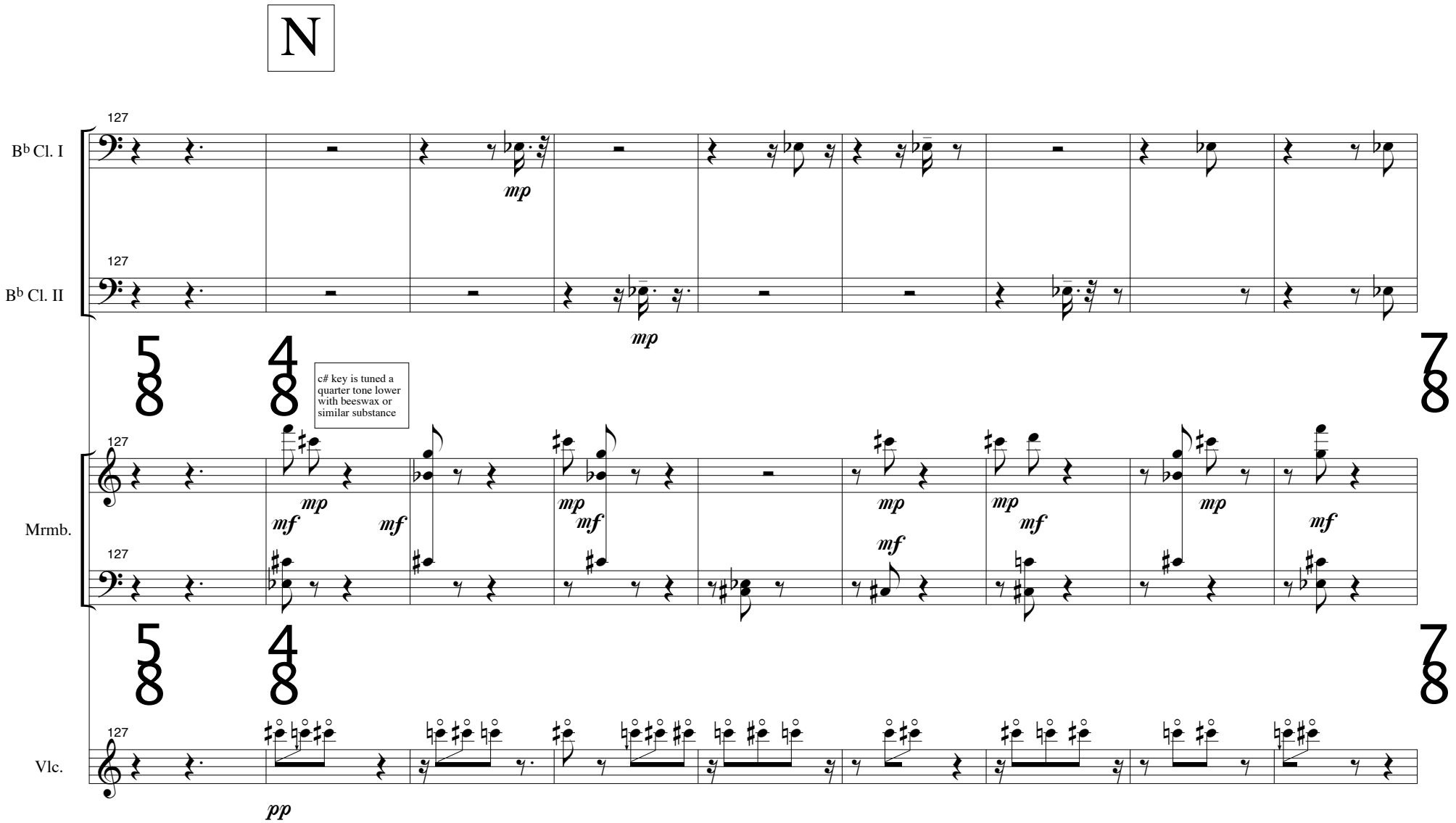

I
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
82
mf
mf
f
mf mp
f mf
f mp
mf mp
mp
mp
mf
p
mp
mf mp
f
mf
f
mf
mf
mf
4/8
3/4
4/8

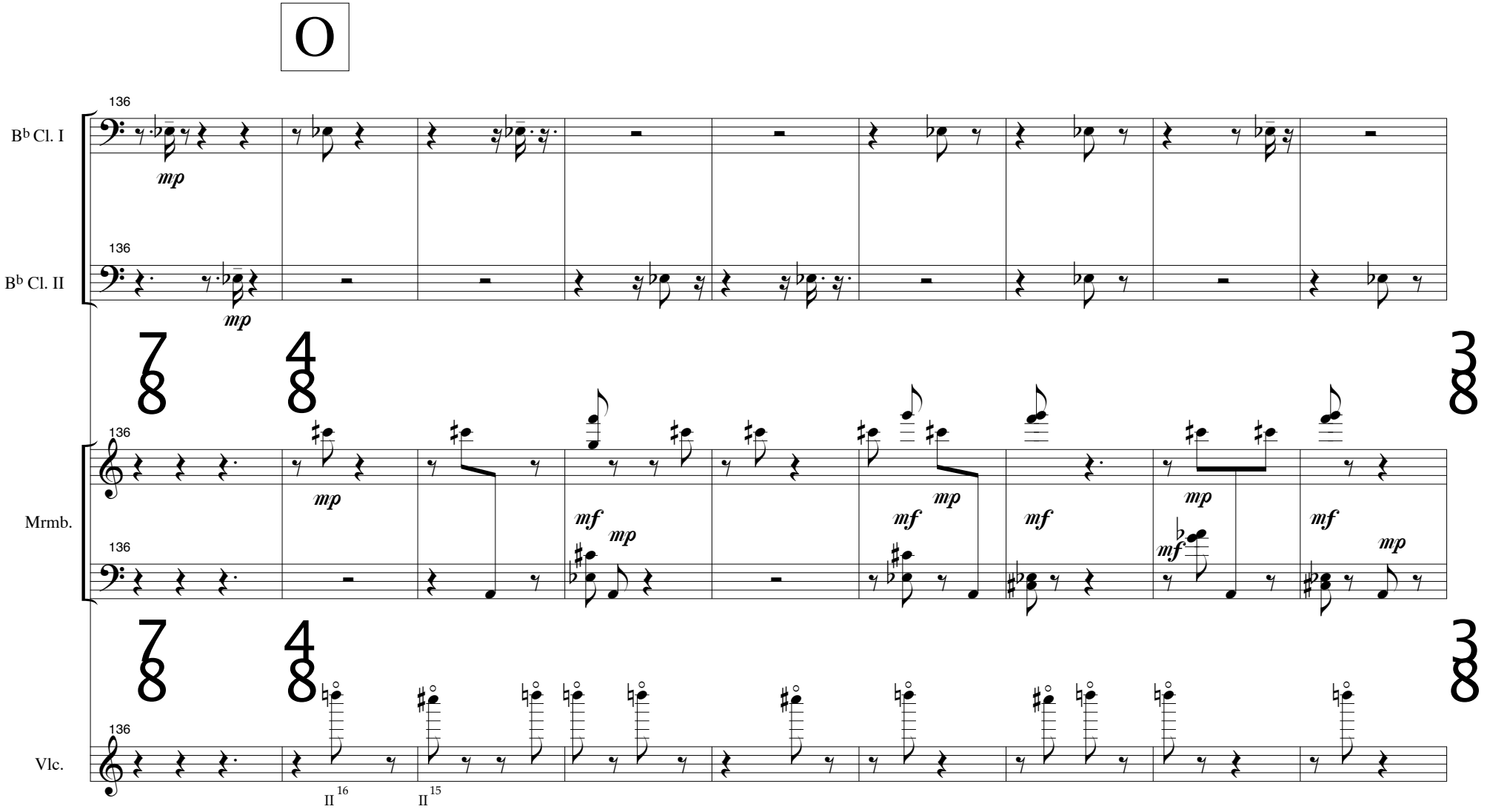

J
K
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
91
mf
pp
3
5
4

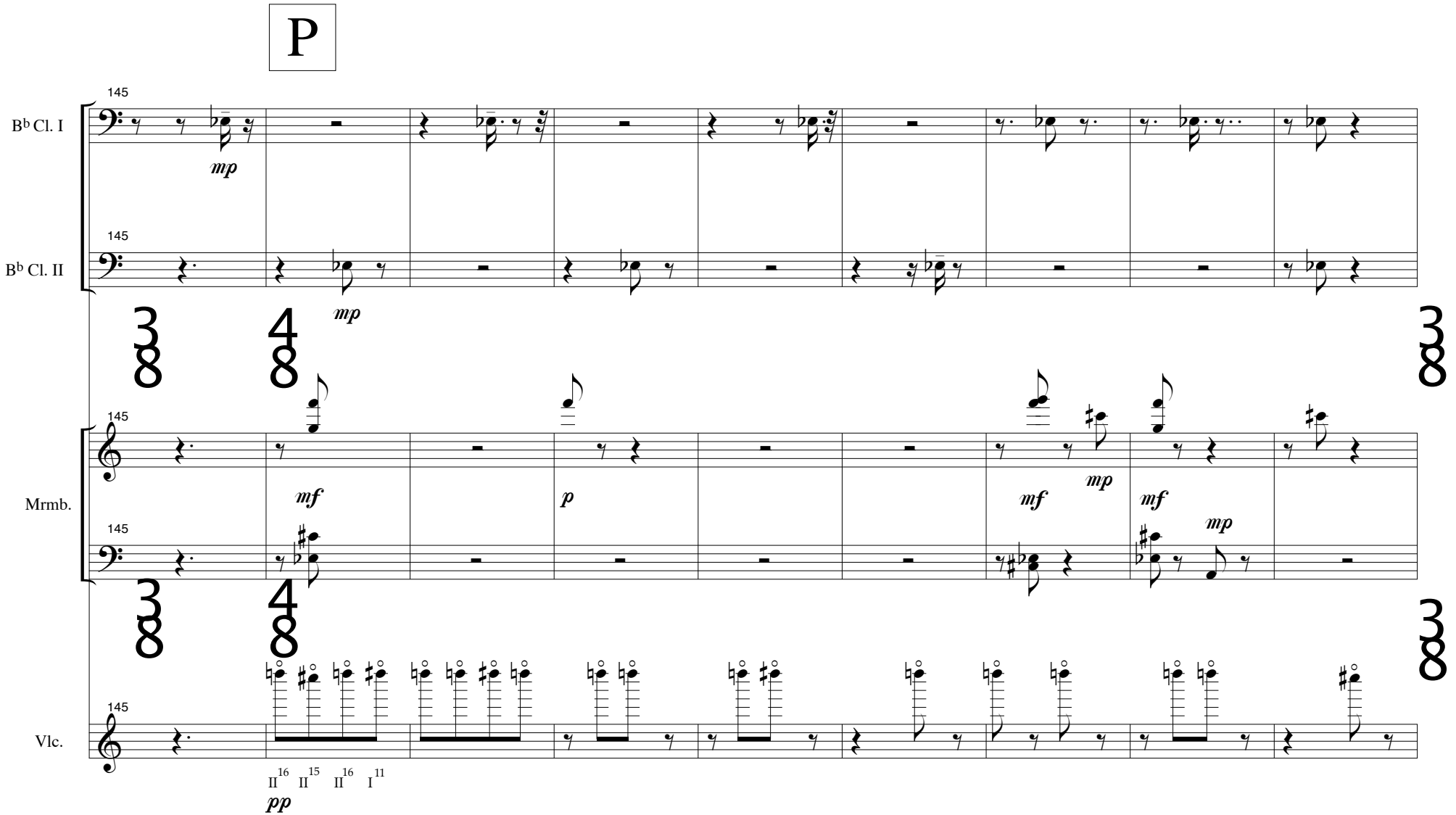

B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
100
mf
mp
pp

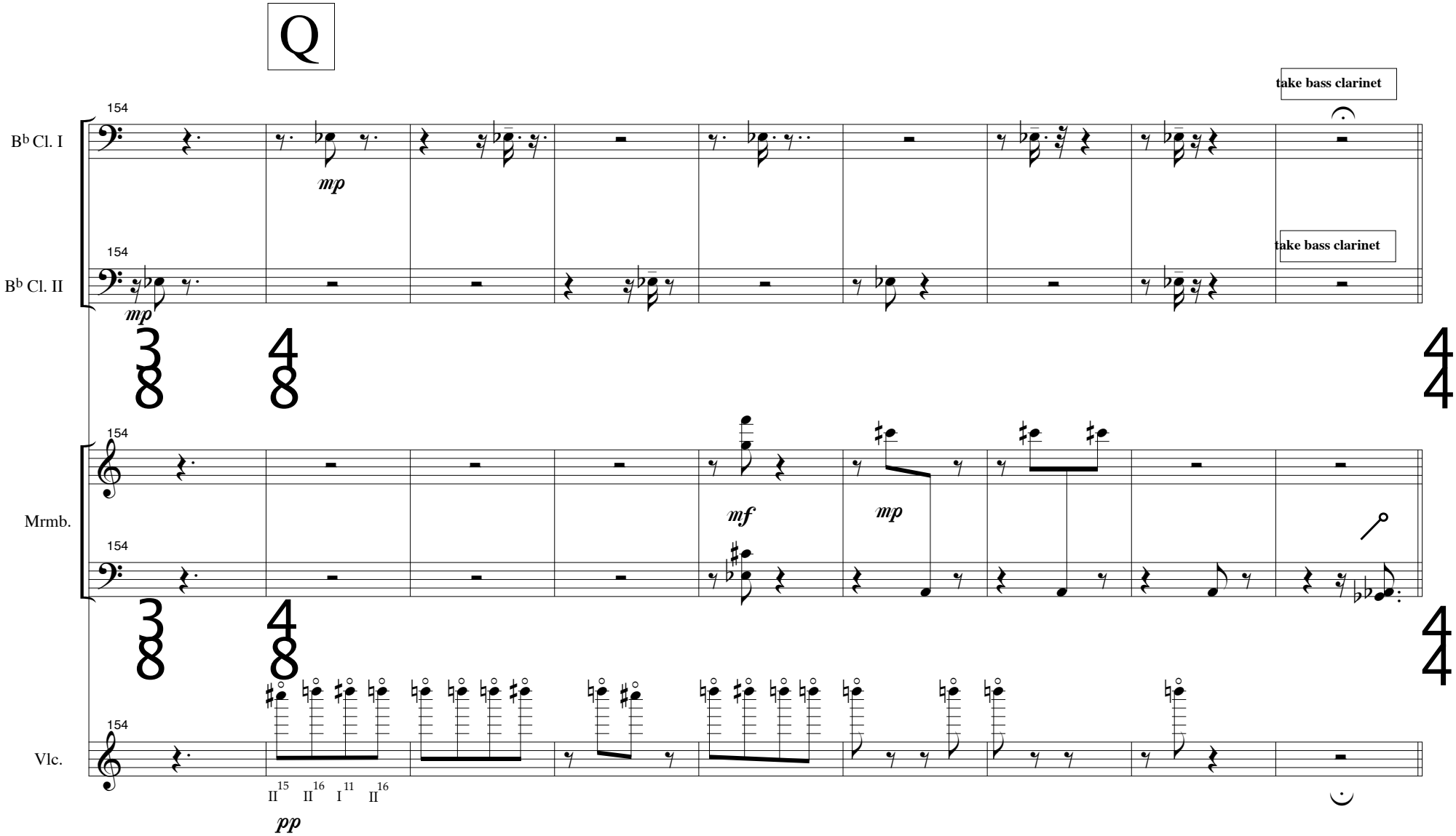

L
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
109

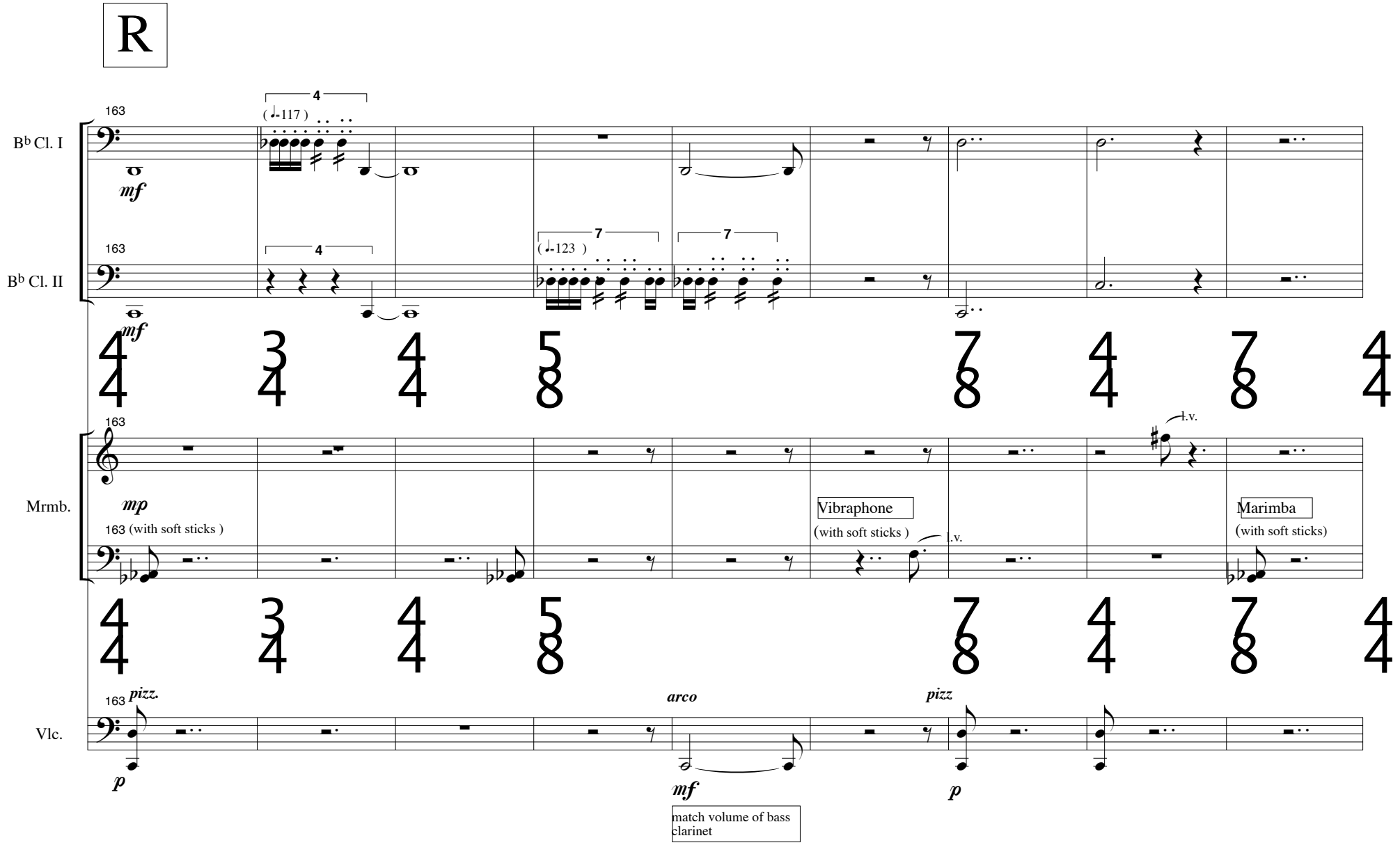

M
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
118
mf
pp

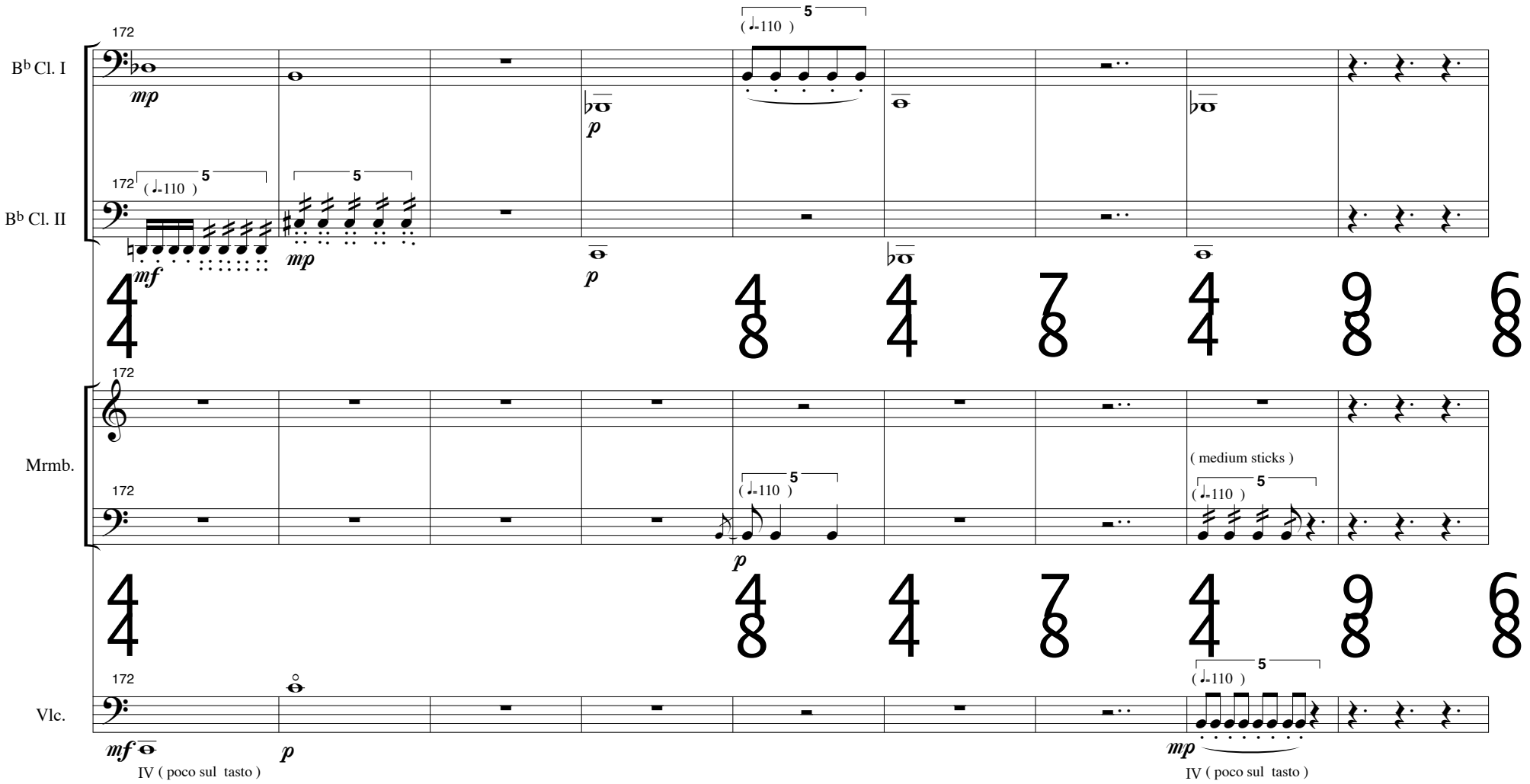

N
127
B♭ Cl. I
127
B♭ Cl. II
mp
mp
5/8
4/8
7/8
c# key is tuned a quarter tone lower with beeswax or similar substance
127
Mrmb.
127
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mf
5/8
4/8
7/8
127
Vlc.
pp

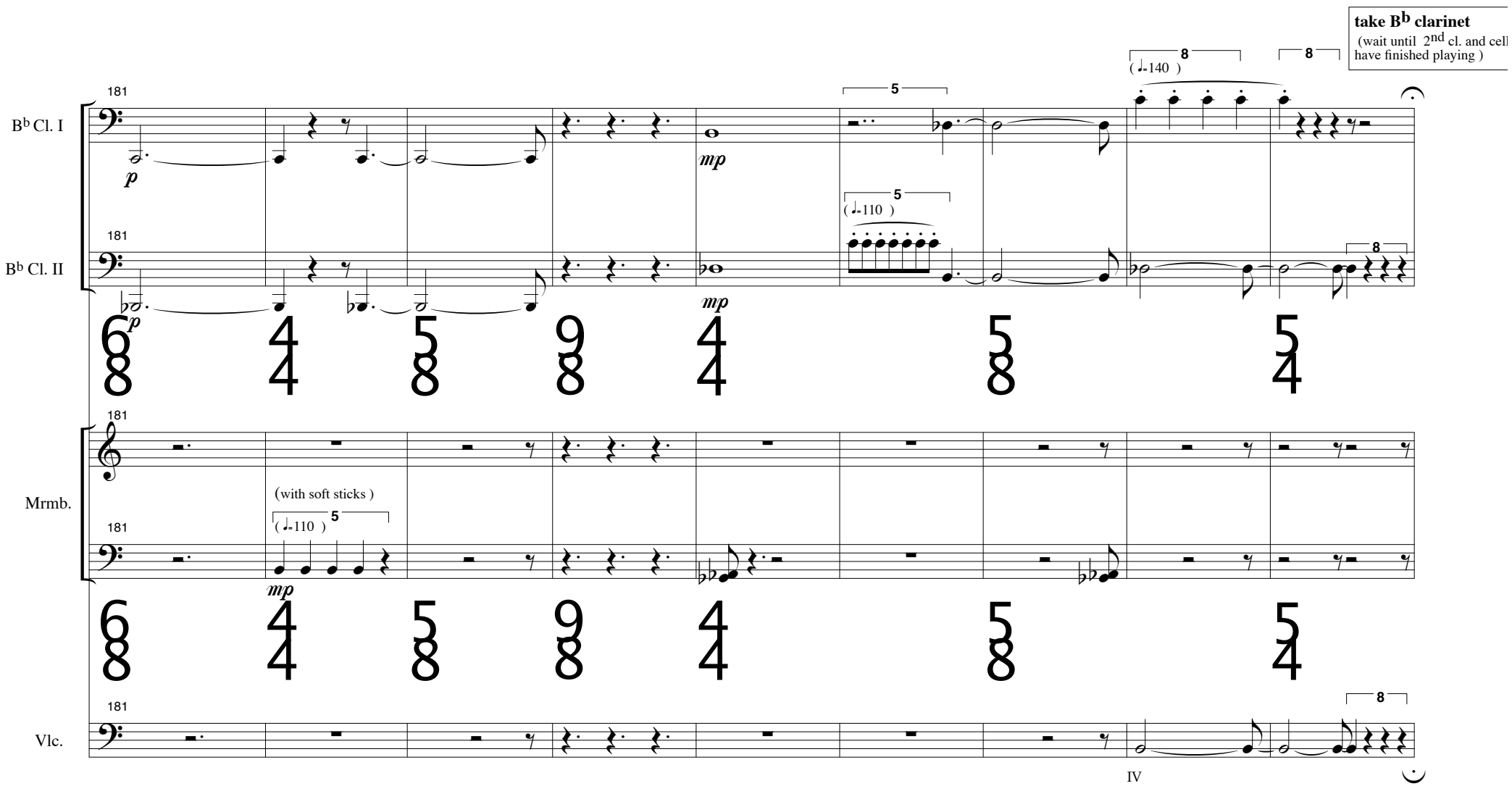

O
136
B♭ Cl. I
mp
136
B♭ Cl. II
mp
7/8
4/8
3/8
136
Mrmb.
mp
mf
mp
mf
mp
mf
mp
mf
mp
136
7/8
4/8
3/8
136
Vlc.
II 16
II 15

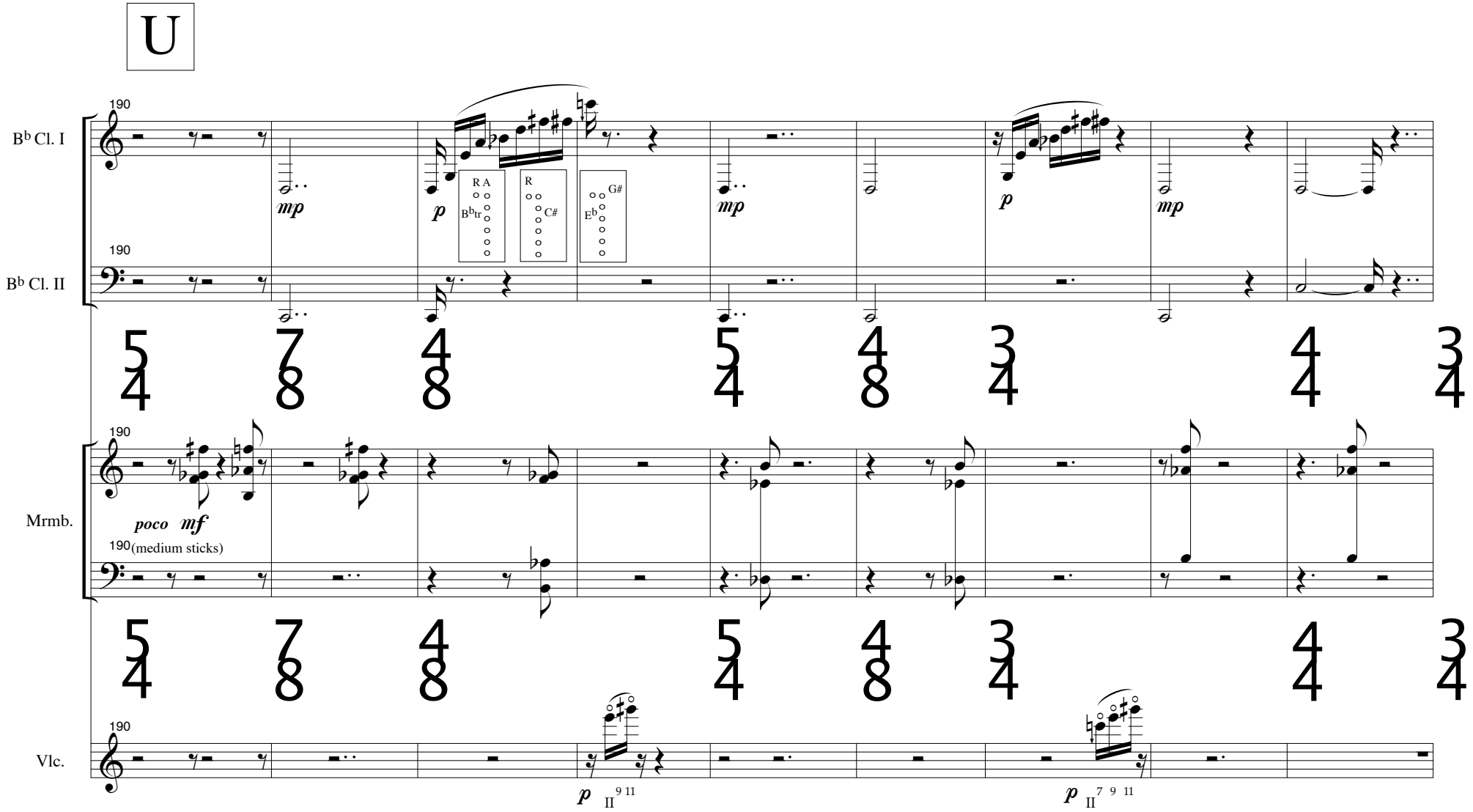

P
145
B♭ Cl. I
mp
145
B♭ Cl. II
mp
Mrmb.
mf
p
mf
mp
mf
mp
Vlc.
II16 II15 II16 I11
pp

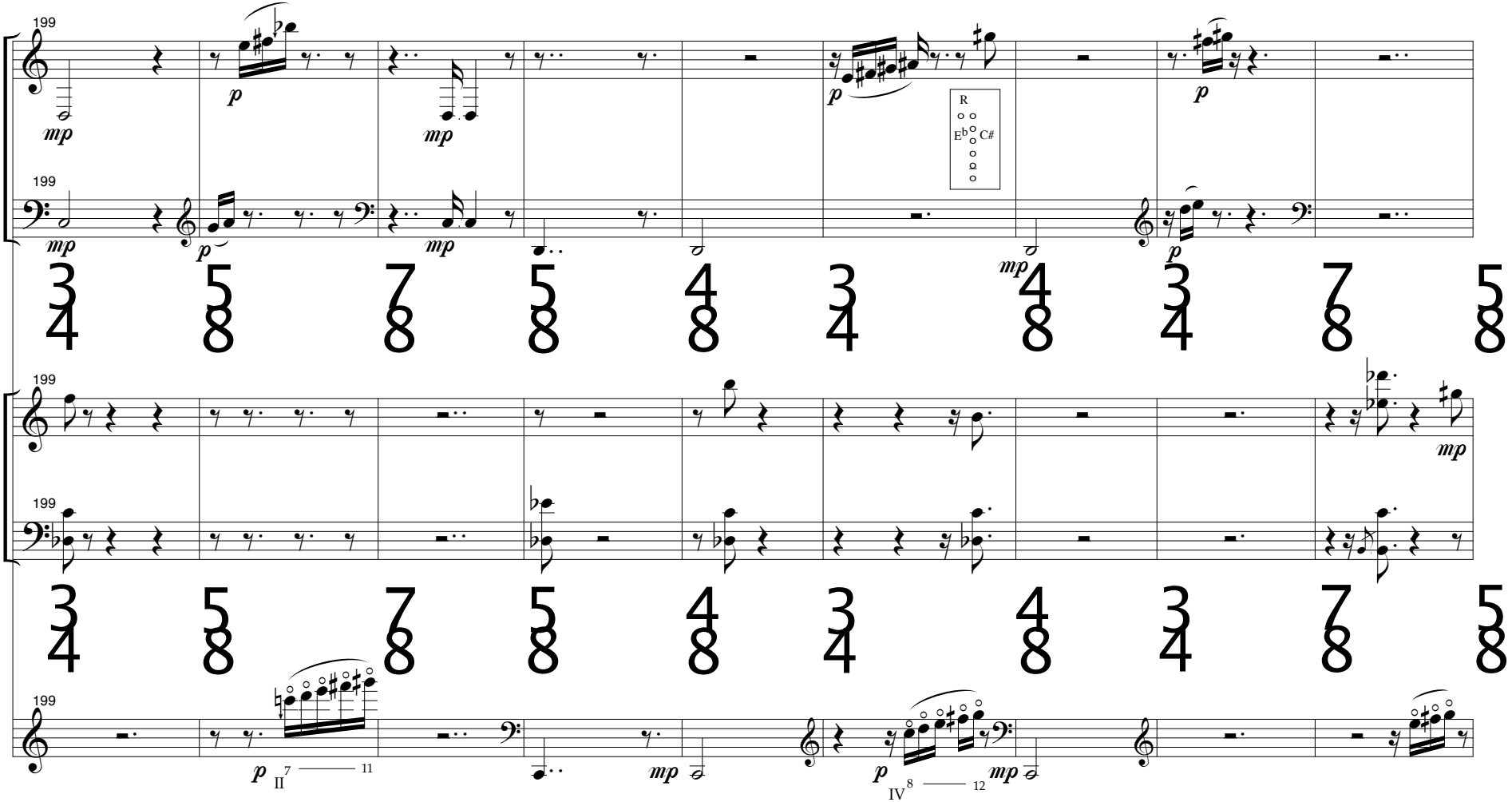

Q
take bass clarinet
take bass clarinet
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
154
mp
mf
pp


R
163
Bb Cl. I
mf
(♩=117)
4
Bb Cl. II
(♩=123)
7
Mrmb.
mp
163 (with soft sticks)
Vibraphone
(with soft sticks)
l.v.
Marimba
(with soft sticks)
Vlc.
pizz.
p
arco
mf
match volume of bass clarinet
pizz
p

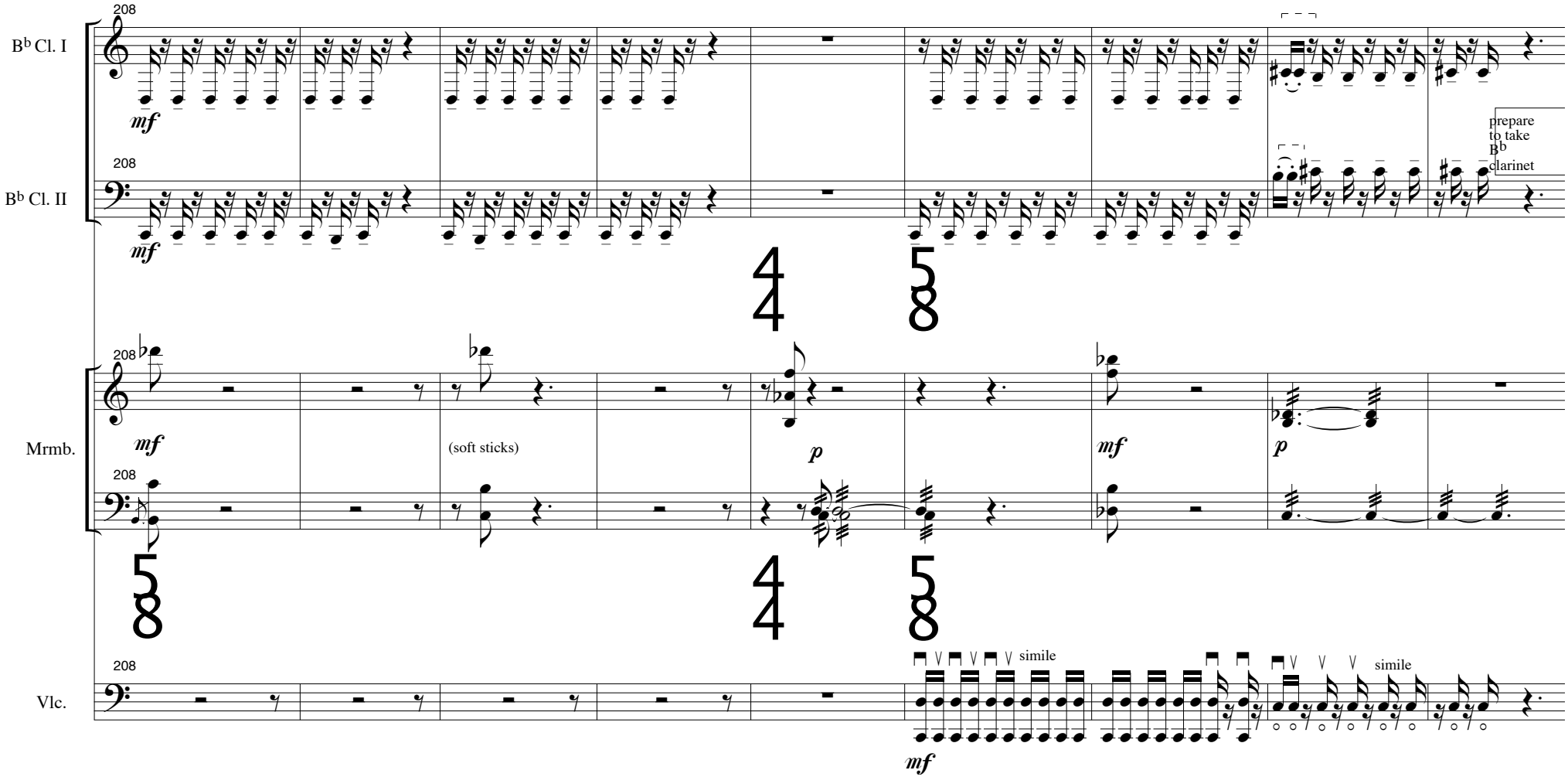

B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
172
mp
p
mf
(medium sticks)
IV (poco sul tasto)
IV (poco sul tasto)

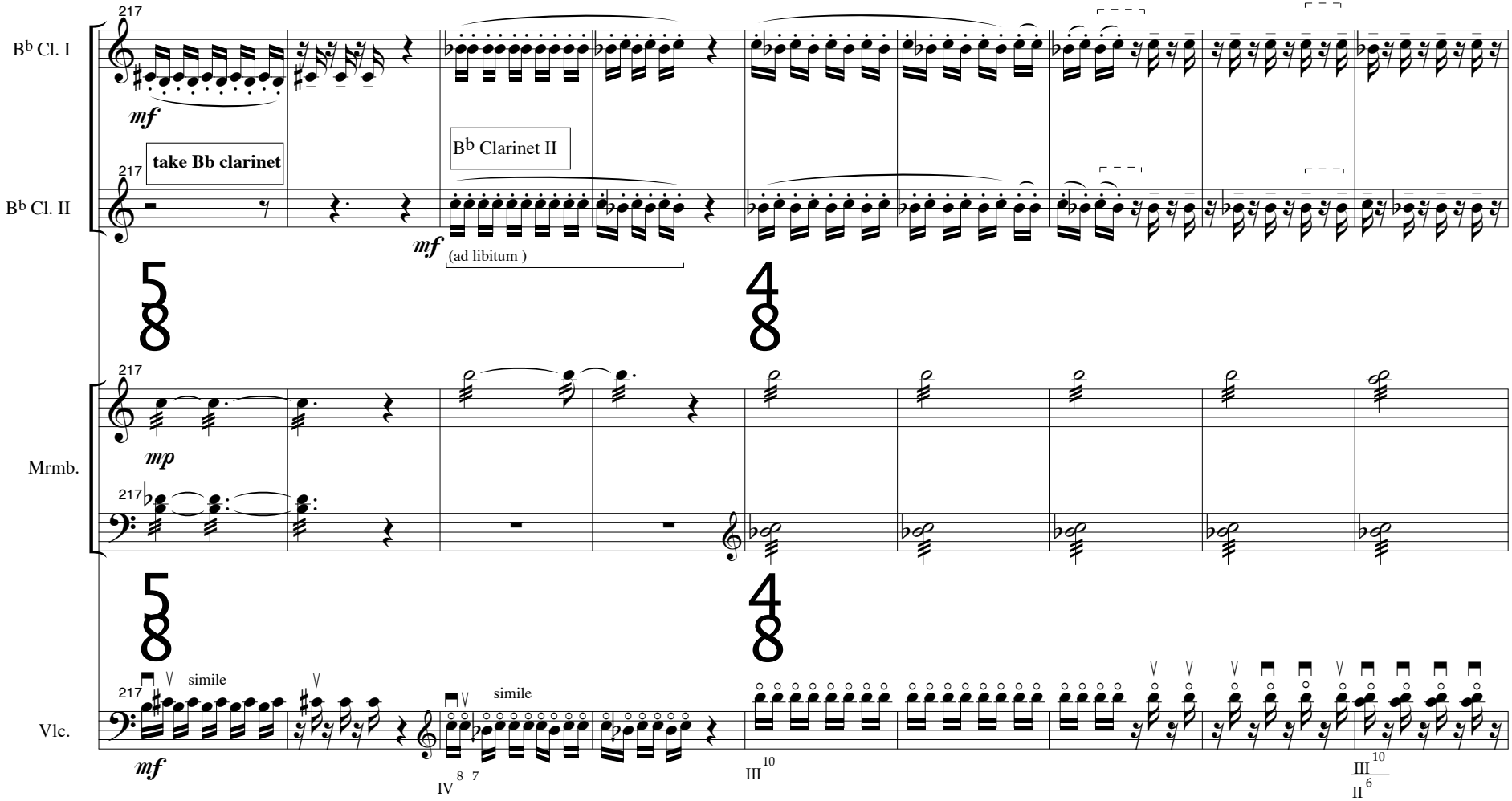

take B♭ clarinet
(wait until 2nd cl. and cell have finished playing)
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
181
(with soft sticks)
(♩-140)
(♩-110)
IV

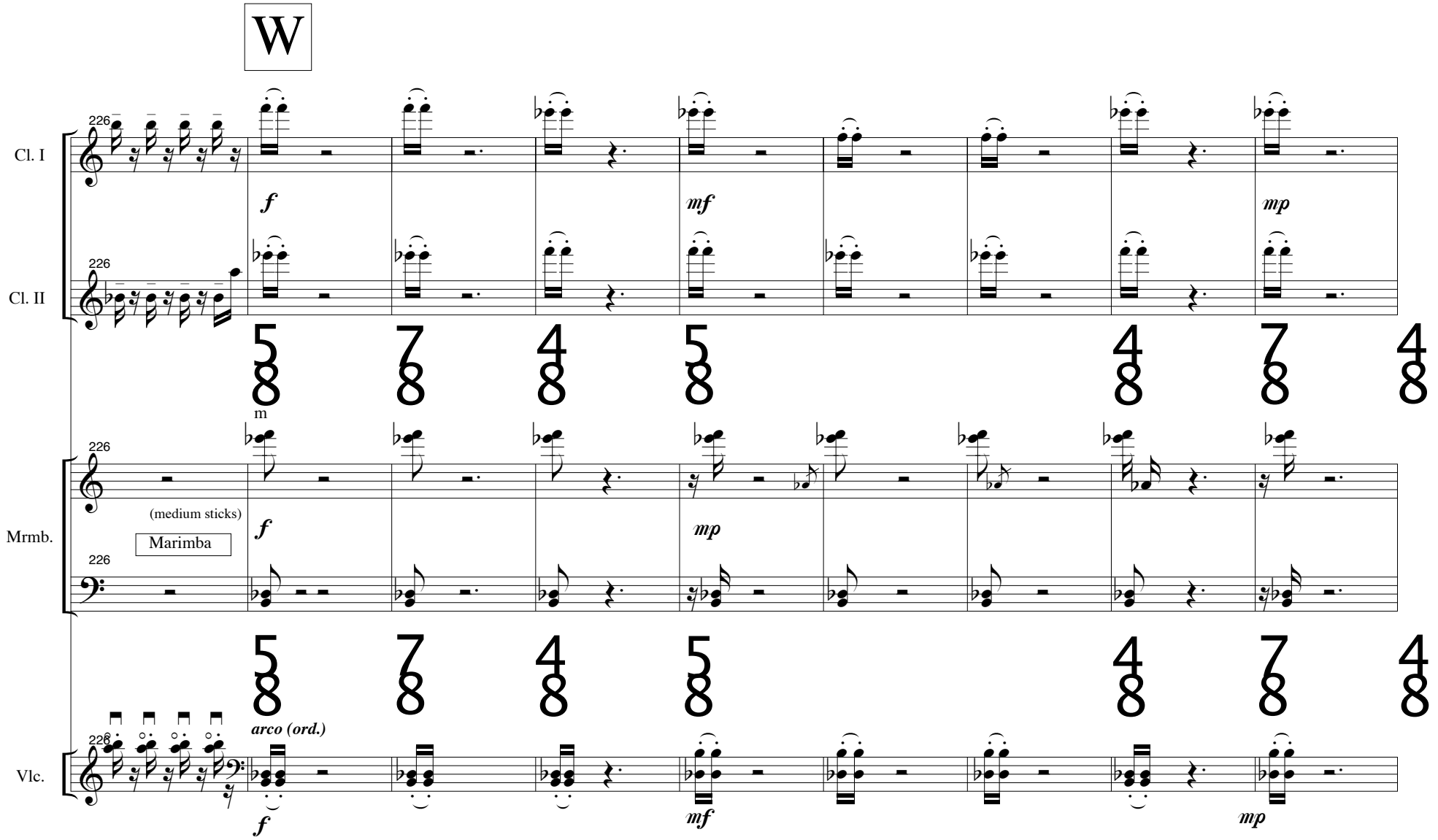

U
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
190
mp
p
R A
B♭tr
R
C#
G#
E♭
poco mf
(medium sticks)
II 9 11
II 7 9 11

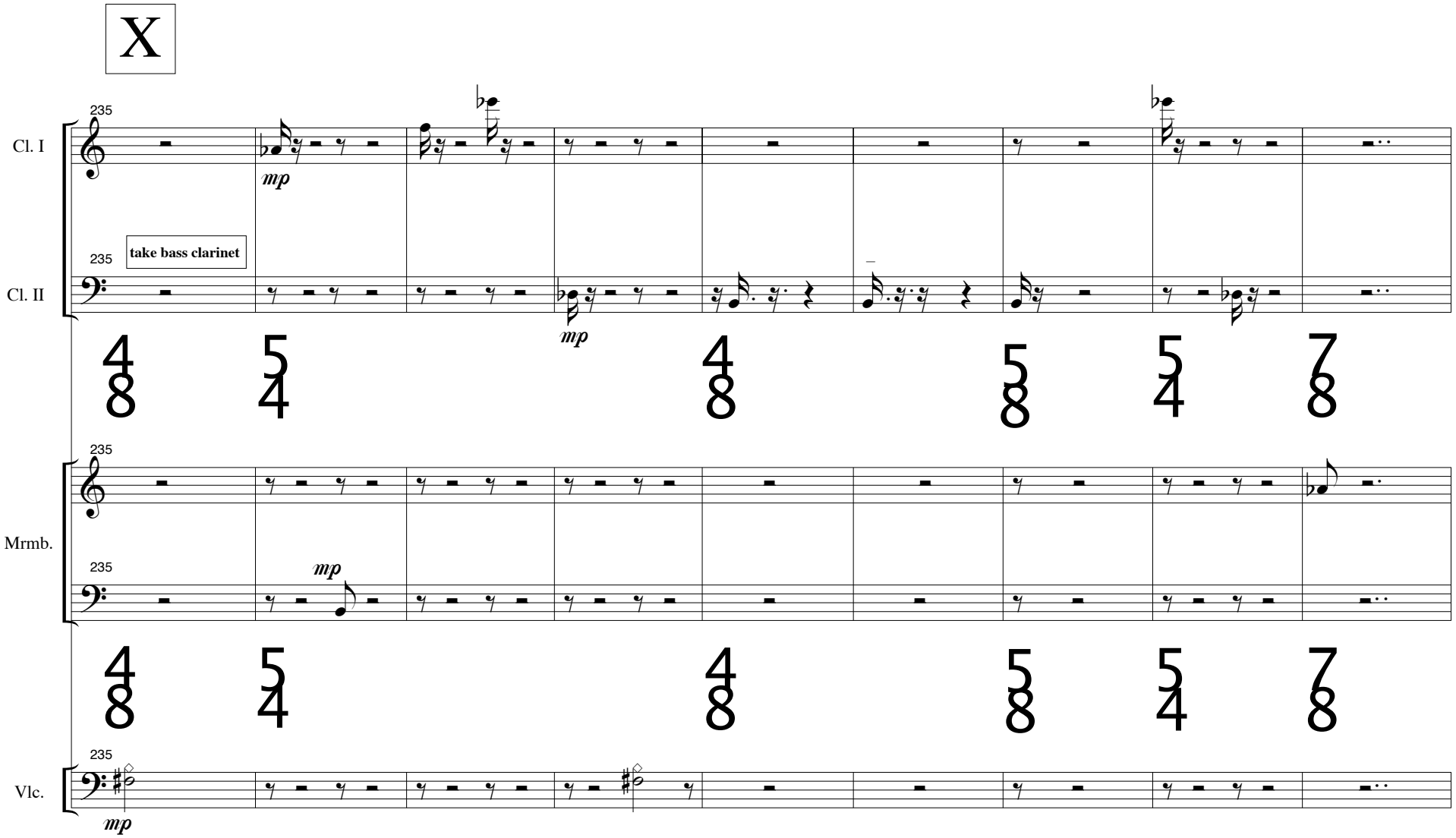

199
B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
mp
p
R
E♭ C#
II 7 11
IV 8 12

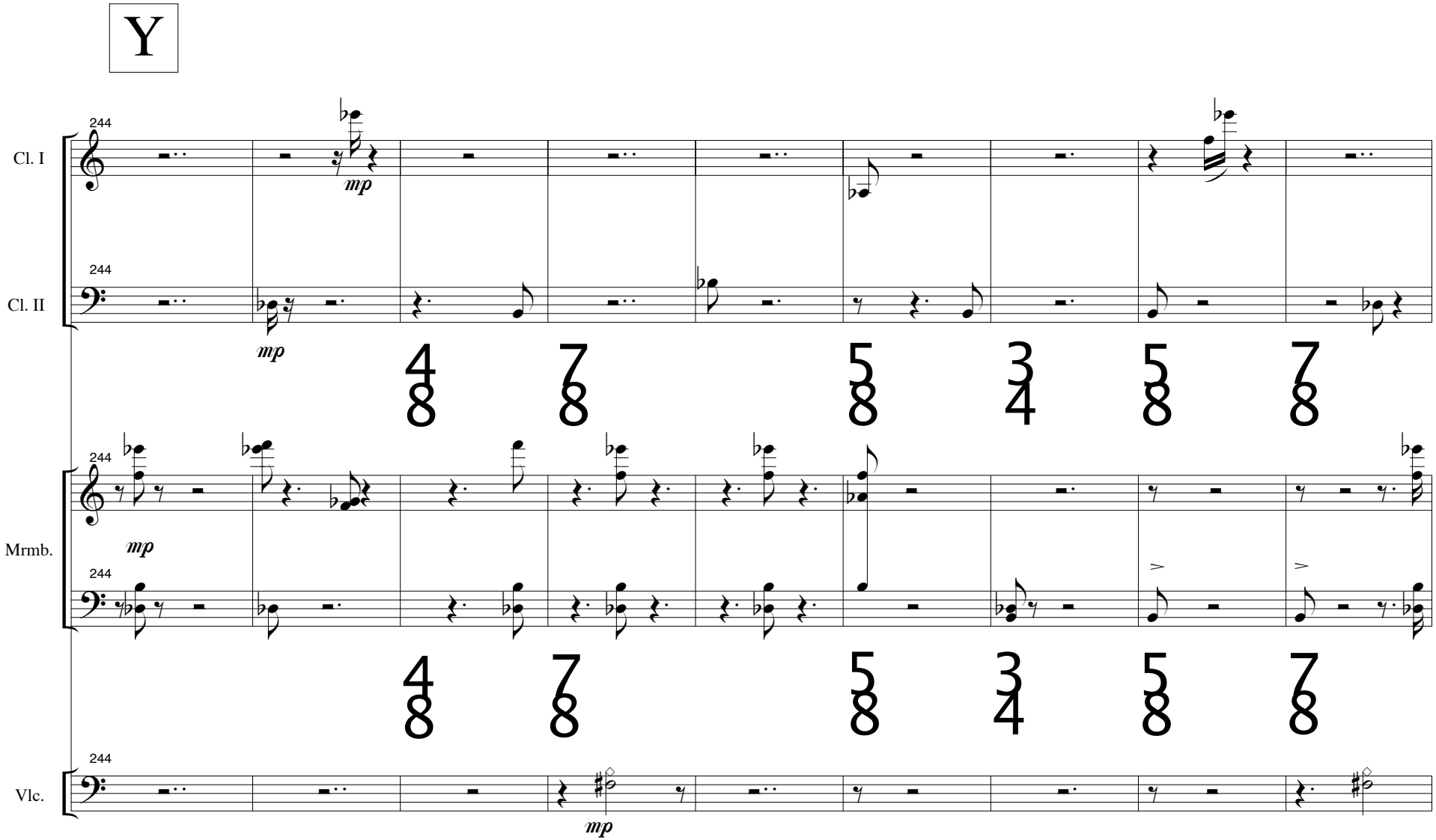
V

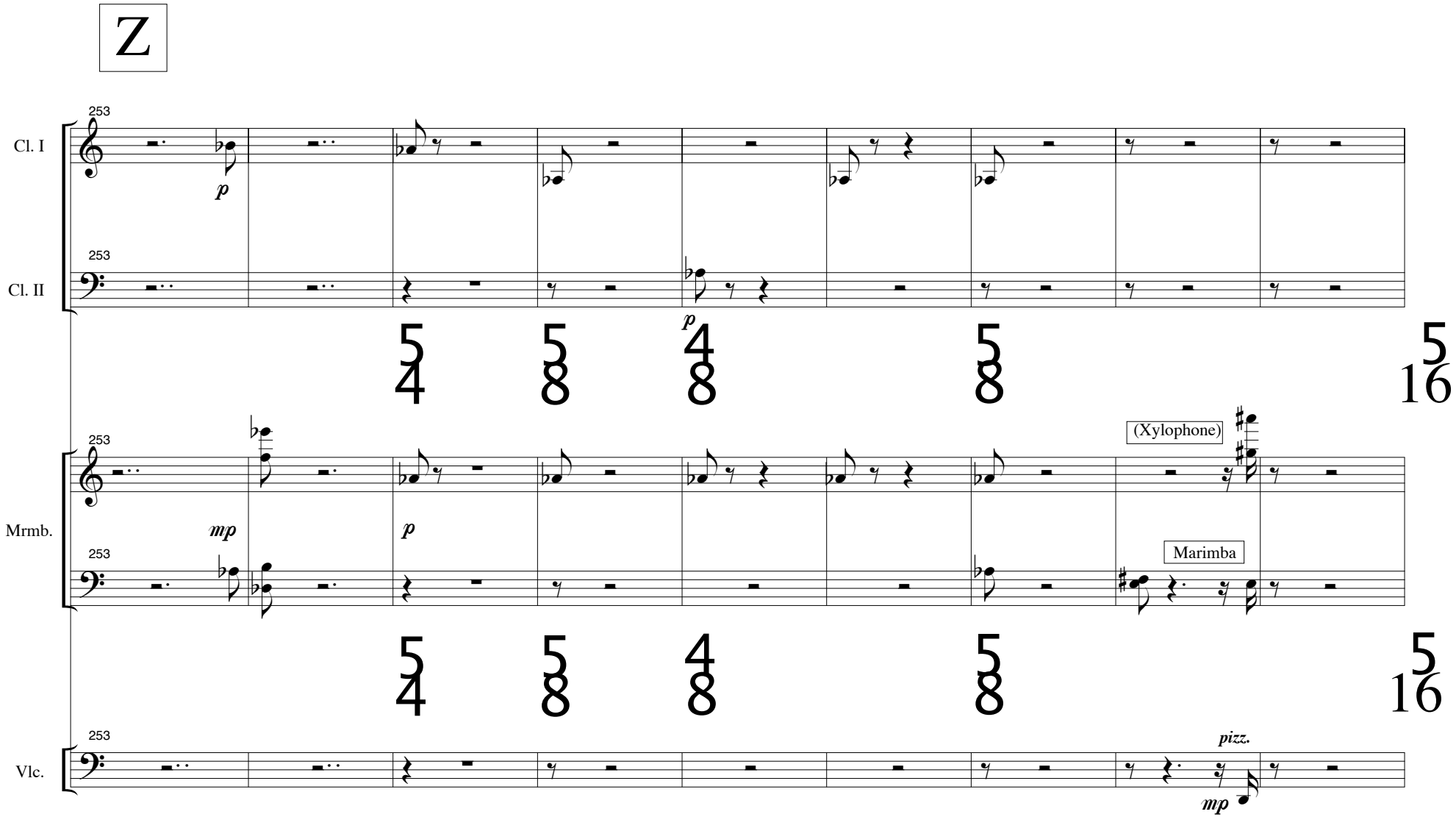

B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
208
mf
prepare to take B♭ clarinet
(soft sticks)
p
simile

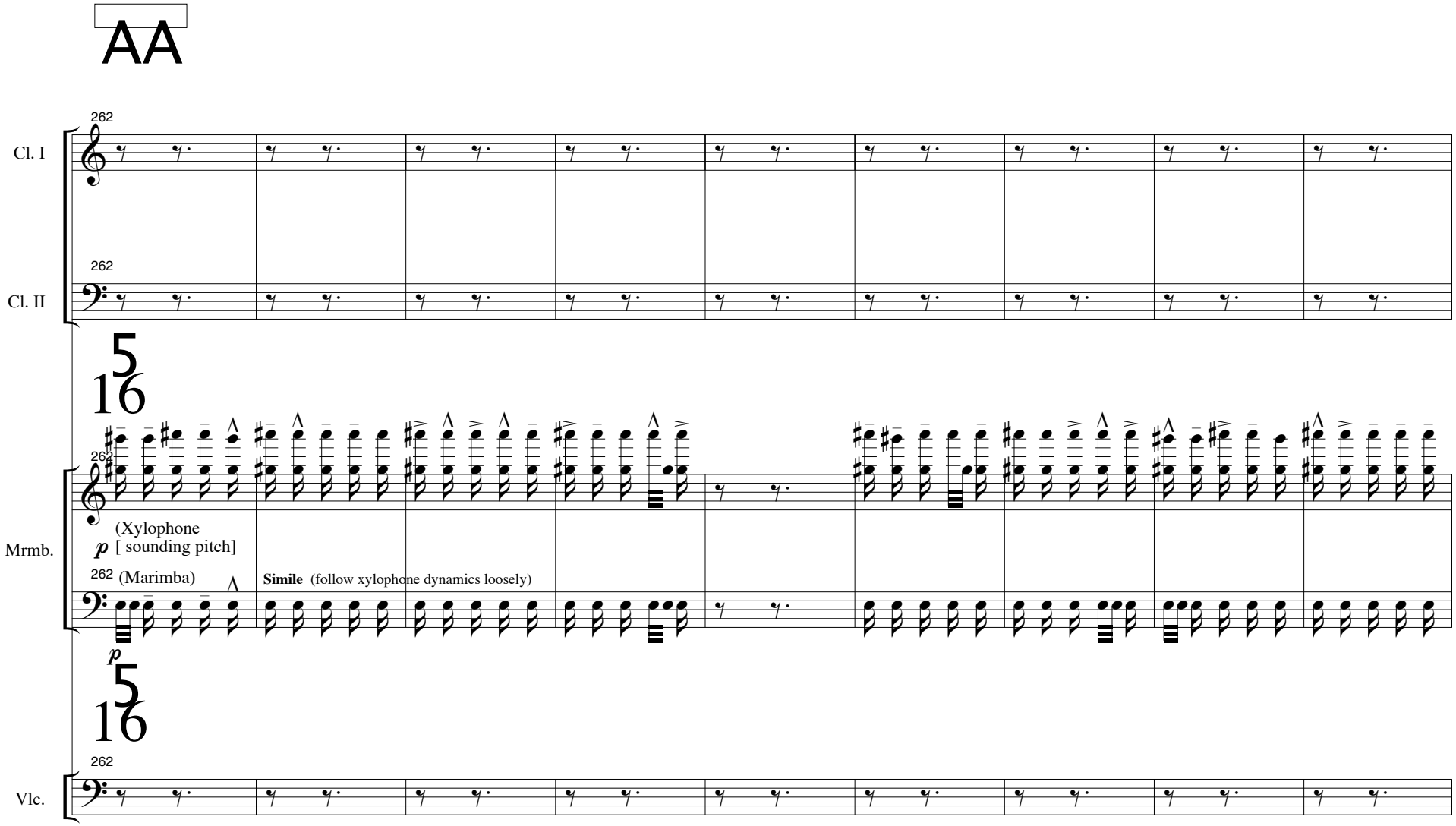

B♭ Cl. I
B♭ Cl. II
Mrmb.
Vlc.
217
mf
take Bb clarinet
B♭ Clarinet II
(ad libitum)
mp
simile
IV 8 7
III 10
III 10
II 6

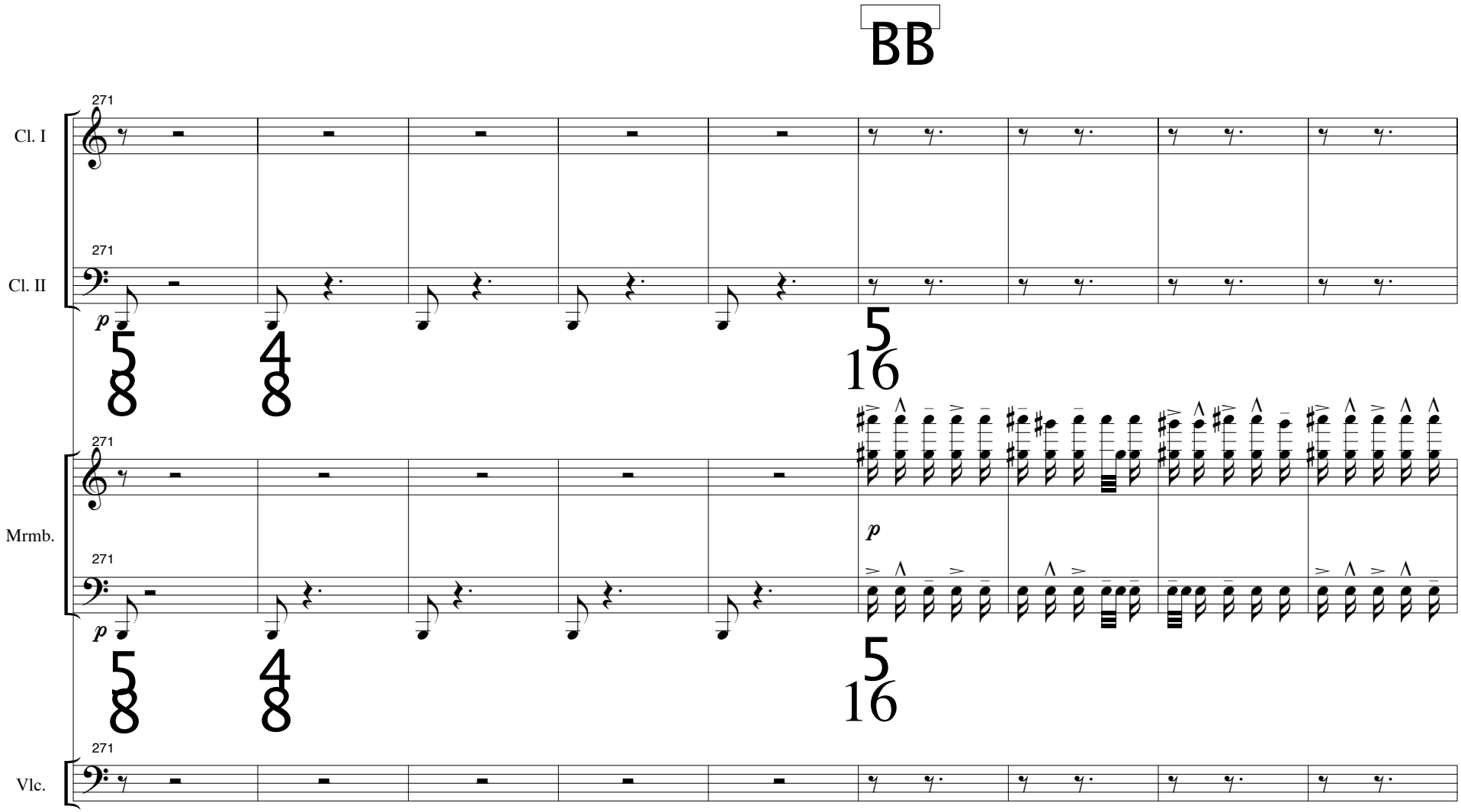

W
Cl. I
Cl. II
Mrmb.
Vlc.
226
f
mf
mp
m
(medium sticks)
Marimba
arco (ord.)

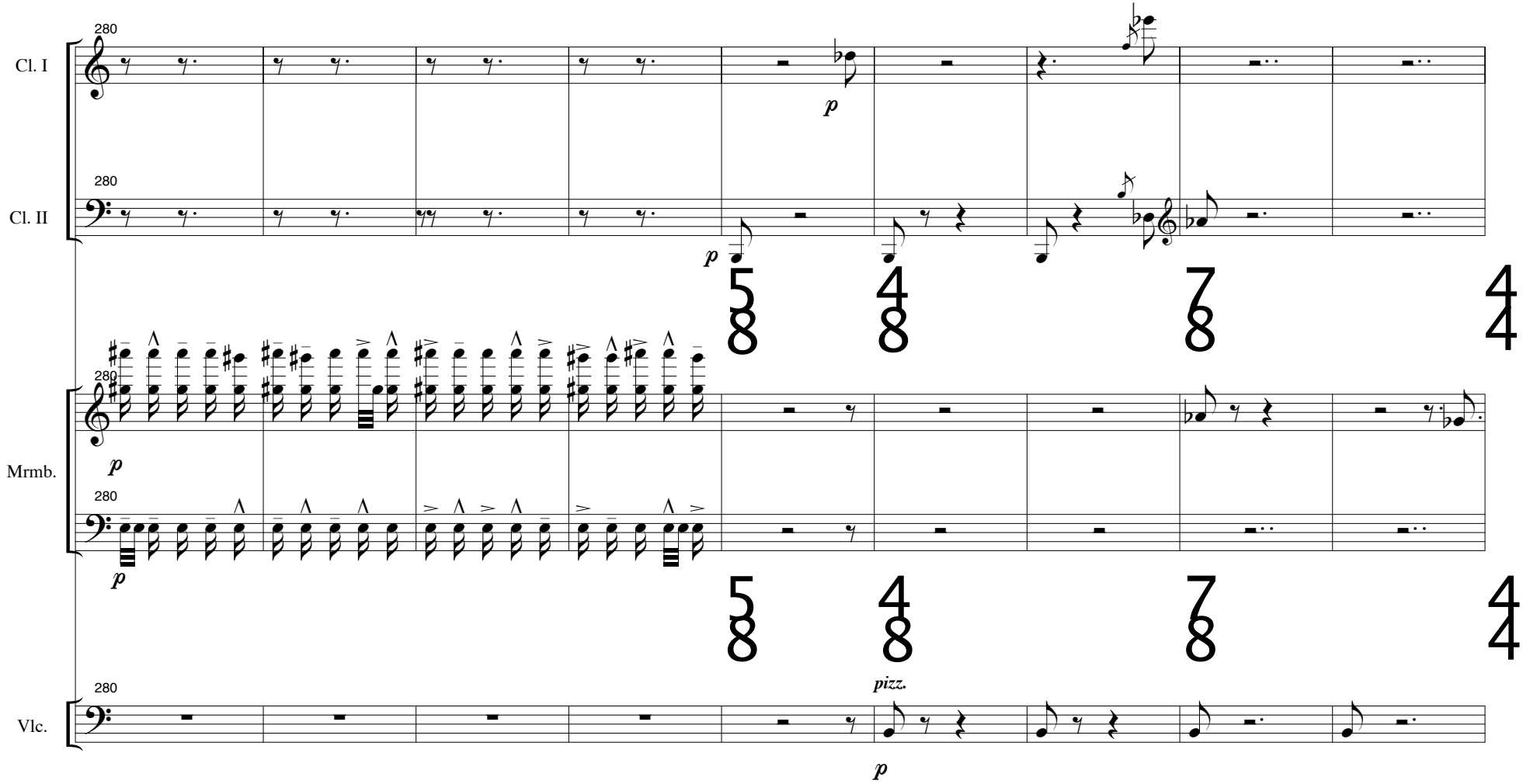

X
235
Cl. I
mp
take bass clarinet
235
Cl. II
mp
4 5 4 5 5 7
8 4 8 8 4 8
235
Mrmb.
mp
235
4 5 4 5 5 7
8 4 8 8 4 8
235
Vlc.
mp


Y
Cl. I
Cl. II
Mrmb.
Vlc.
244
mp


Z
253
Cl. I
p
253
Cl. II
p
5/4 5/8 4/8 5/8 5/16
253
Mrmb.
mp
p
(Xylophone)
Marimba
253
5/4 5/8 4/8 5/8 5/16
253
Vlc.
pizz.
mp


AA
Cl. I
Cl. II
Mrmb.
Vlc.
262
5
16
(Xylophone
p [sounding pitch]
(Marimba)
Simile (follow xylophone dynamics loosely)


BB
271
Cl. I
271
Cl. II
p
5
8
5
8
5
16
271
Mrmb.
271
p
p
5
8
5
8
5
16
271
Vlc.


280
Cl. I
280
Cl. II
p
p
5/8
4/8
7/8
4/4
280
Mrmb.
280
p
p
5/8
4/8
7/8
4/4
280
Vlc.
pizz.
p